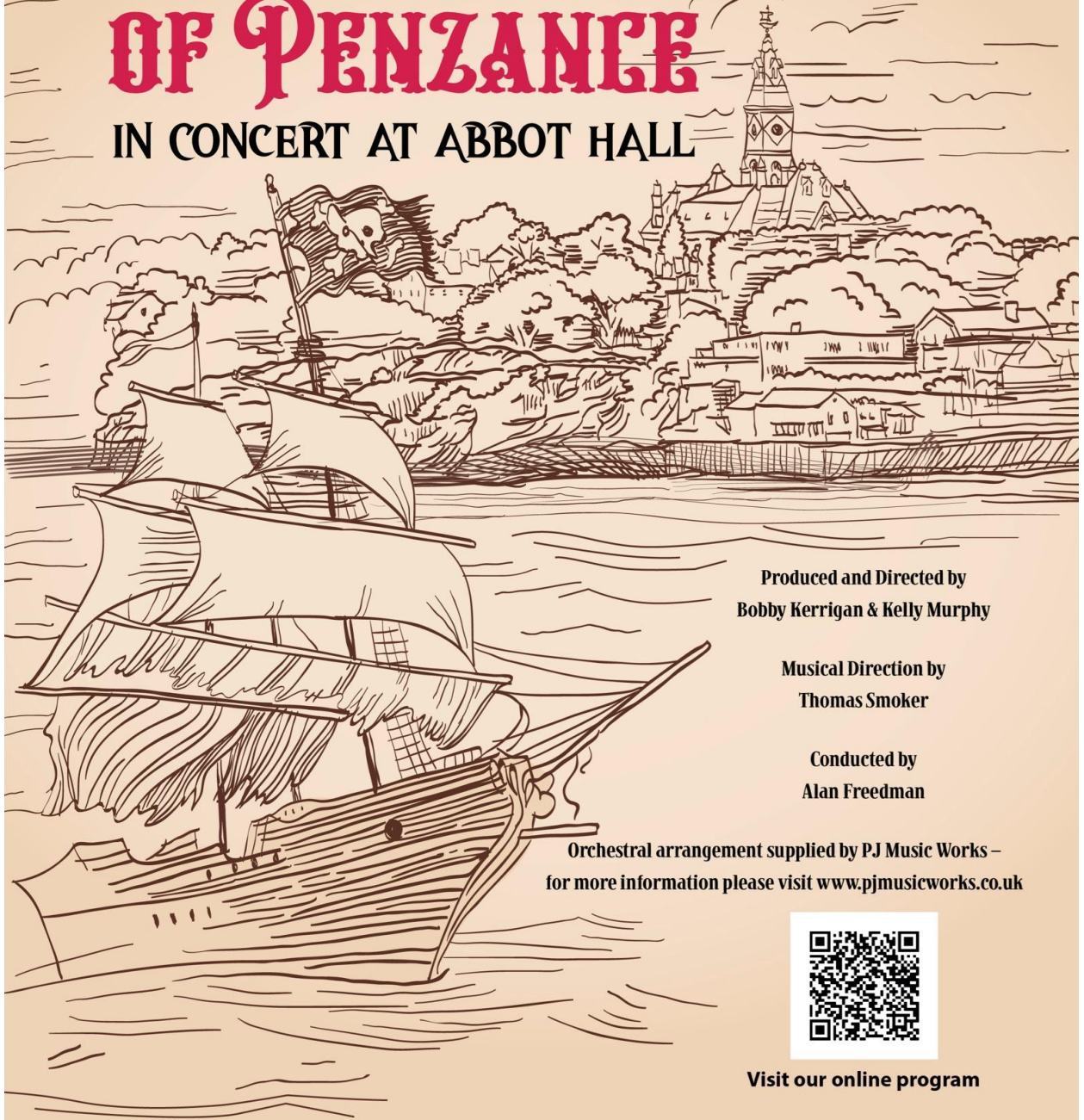


Marblehead Little Theatre Presents



THE PIRATES OF PENZANCE

IN CONCERT AT ABBOT HALL



Produced and Directed by
Bobby Kerrigan & Kelly Murphy

Musical Direction by
Thomas Smoker

Conducted by
Alan Freedman

Orchestral arrangement supplied by PJ Music Works –
for more information please visit www.pjmusicworks.co.uk



Visit our online program

Marblehead Little Theatre

presents

Gilbert & Sullivan's

Pirates of Penzance

In Concert

Directors: Bobby Kerrigan & Kelly Murphy

Music Director: Thom Smoker

Conductor: Alan Freedman

Orchestral arrangement supplied by PJ Music Works – for more information please visit www.pjmusicworks.co.uk

mlt

Marblehead Little Theatre

MC **Mass
Cultural
Council**

CAST

Frederick.....	Thom Smoker
Samuel.....	Takaaki Matsumoto
Pirate King.....	Steve Faria
Mabel.....	Kate Wood
Edith.....	Stephanie Mann
Kate.....	Julia Arey
Isabelle.....	Rebecca Beck
Major General Stanley.....	Matthew Arnold
Sergeant of Police.....	Andrew Hankinson
Pirates.....	Luke Sprenkle, Pat Cornachio, Rob Charette, Ted Merritt

CHORUS

Alex Asacker, Amy Sprenkle, Billy Jenkins, Ducky Doliver, Ed Rozmiarek, Jamie Cabot, Joe Wrinn, Karin Anderson, Kelly Duffy, Les Tarmey, Lucas Milliken, Maggie Stewart, Meghan Holtz, Patricia Cox, Rachelle Chevalier, Rebekah Millman, Ryan Burke, Tom Edmonds

ORCHESTRA

Flute.....	Rebecca Makara
Oboe.....	Kathy DiCola
Clarinet.....	David Daquil
Bassoon.....	Ed Fritton
Horn.....	Earl Powers
Trumpet.....	Tim Deik
Trombone.....	Russell Bogartz
Percussion.....	Joe Cincotta
Violins.....	Irene Leamon, Kenneth Mok, Rome Pozgay, Rachel Shiryayeva
Viola.....	David Bergeron
Cello.....	Marshunda Smith
Bass.....	Joshua Schultz

PRODUCTION STAFF

Directors.....	BobbyKerrigan & Kelly Murphy
Music Director.....	Thom Smoker
Conductor/Rehearsal Pianist.....	Alan Freedman
Technical Director.....	Andrew Barnett
Sound Designer.....	Jeremy Kovak
Costume Designer.....	Laura Dillon
Set Construction.....	Lou Schoenthal
Props Coordination.....	Bobby Kerrigan & Steve Faria

CAST AND PRODUCTION STAFF BIOS

Alan Freedman (Conductor) This is Alan's second show with Marblehead Little Theater, the first being March 2020's *Young Frankenstein* (cut short by the beginning of the pandemic), and it is a delight to be working with this wonderful production team again! Alan has a lifelong love of musical theatre, first holding the baton with MIT Musical Theatre Guild in 1994, and music directing shows with Stagecrafters (South River, NJ 1996-1998), Kids on Stage (Edison, NJ 1999-2004), Pentucket Players (Haverhill, MA 2006-2014), and Merrimack Valley Community Service Corps (2016-present), all while playing keyboard in community theater orchestras as often as possible. Special thanks to Bobby Kerrigan and Thom Smoker for their collaborative spirit - we make a great team, guys. So glad you asked me to join you on this journey!

Andrew Barnett (Technical Director) Following his children's interest into the world of theater, Andy designed and built his first set at the Marblehead Middle (Village) School in 1992 for *Fiddler on the Roof*. Since then, he has built sets for Rebel Shakespeare Company, Endicott College, Gordon College, Opera Boston, Gloucester Stage, Roxbury Center for the Arts, MassJam, Perkins School for the Blind, Boston Center for the Arts, Mssng Lnks, and Marblehead Little Theatre. Andy has been a member of the production team as master carpenter, designer and technical director of Watertown based Revels, Inc. for more than 20 years, creating for The Summer Revels, Riversing, and The Christmas Revels. His work is dedicated to his wife Jessica, sons Nick and Jeremy and their spouses, and grandchildren Jacob, Vivienne and Rose, and to Marblehead Little Theater for providing great live theater to patrons of all ages.

Andrew Hankinson (Sergeant) originally hails from northern Vermont. He studied at Oberlin College, before moving back east to find his calling. Andrew has spent a great deal of his life involved with local theater and has performed in a number of shows. Some of his favorites include *Mamma Mia*, *Titanic*, *1776*, *Wonderful Town*, *The Sound of Music*, *The Secret Garden*, *The Mystery of Edwin Drood*, *Godspell*, *Beauty and the Beast* and *Cabaret*, and he is excited as always to work with Marblehead Little Theater this spring.

Bobby Kerrigan (Director/Producer) has been producing, directing and singing on stage in the Boston area for over twenty five years. *Pirates of Penzance* is such a zany and fun show. That still plays well today. Bobby thinks it is Gilbert and Sullivan's best and this cast and crew is ready to bring live theatre back triumphantly to the area. Some of Bobby's favorite musical roles include, Javert in two productions of *Les Miserables* The Pirate King in *Pirates of Penzance*, King Arthur in *Spamalot*, Tevye in *Fiddler on the Roof*, Wilbur Turnblad in *Hairspray*, Dr. Jekyll/Hyde in *Jekyll/Hyde The Musical*, Don Quixote in *Man of La Mancha*, George Banks in *Mary Poppins*, Sir Lancelot in *Camelot*, Jud Fry in *Oklahoma*, Barrett in *Titanic: The Musical* and Scrooge in *Scrooge The Musical* - just to name a few.. Most recently for MLT he directed a production of *Young Frankenstein* which won the EACT award for Best Musical and Best Stage Direction in 2020. He also directed and produced a production of *1776* at historic Abbot

Hall in which he also played John Adams. . He has also performed in many dramatic straight plays over the years including *Brighton Beach Memoirs*, *Saltonstall's Trial* and Juror #3 in *12 Angry Men*, which he also produced and directed. Bobby was honored to have traveled to Medellin Colombia in 2016 and 2019 with an impressive group of performers and theatre pro's to bring a bit of Broadway to another rich cultural part of the world. Finally, thank you to all who support local theatre and the arts!

Crystal Day VanArtsdalen (Ruth) hails from Gardners, Pennsylvania, but is now happy to call Gloucester, MA home. Prior to moving to Massachusetts, Crystal had spent more than 15 years working in professional regional theatre, both as an actress onstage and as a technician backstage. She is thrilled to be making her Marblehead Little Theatre debut playing Ruth - a role she has been dying to play for years! Some of her favorite roles include Aunt Eller in *Oklahoma*, Mother Superior in *Nunsense II: The Second Coming*, Queen Aggravain in *Once Upon a Mattress* and Billie Dwyer in *Unnecessary Farce*. Many thanks to Bobby, Kelly, and Thom for putting together such a fun group of people to perform with!

Julia Arey (Kate) is thrilled to be returning to Marblehead Little Theatre for a second opportunity to work with this stellar production team! Julia received her BA in Theatre Arts with an option in Music Theatre Performance and a minor in Dance from Plymouth State University. She currently works for the Lextended Day Program in Lexington as an after-school coordinator for second and third grade. Some of Julia's favorite credits include: Igor (Young Frankenstein), Dance Ensemble (Pippin), Chimney Sweep/Featured Dancer (Mary Poppins), Grandma Rosie (The Wedding Singer), Ensemble (RENT). Julia would like to thank her family, friends, and partner, Lex for their endless love and support!

Kate Wood (Mabel) makes her inaugural performance with the Marblehead Little Theatre this Spring in Gilbert & Sullivan's *The Pirates of Penzance*. Kate is a Boston-based soprano and recent graduate of the New England Conservatory of Music, where she received her Master of Music degree in Vocal Performance. With NEC Opera Theatre, she has performed the role of Tamiri in Mozart's *Il re pastore* in the historic Jordan Hall, the role of Lady with a Hand Mirror in Dominick Argento's *Postcard from Morocco*, as well as excerpts from title roles in Handel's *Theodora* (Theodora) and Gluck's *Orfeo ed Euridice* (Euridice). At present, Kate is a soloist and Choral Fellow at Old South Church in Boston's Copley Square, and was recently featured by the Winter Harbor Music Festival in DownEast Maine as Madame Herz in Mozart's comic opera *The Impresario*. Later this season, Ms. Wood will sing the role of Venus in John Blow's Baroque opera *Venus and Adonis* with the Cambridge Chamber Ensemble. Other favorite opera roles include: La Fée in Massenet's *Cendrillon*, *Olympia* in Offenbach's *Les contes d'Hoffmann*, Echo in Christopher Cerrone's *All Wounds Bleed*, Susanna in Mozart's *Le nozze di Figaro*, Morgana in Handel's *Alcina*, Gretel and Dew Fairy in Humperdinck's *Hansel and Gretel*, Zerlina in Mozart's *Don Giovanni*, Papagena in Mozart's *Die Zauberflöte*, Cynire in Gluck's *Echo et Narcisse*, and Belinda in Purcell's *Dido and Aeneas*. On the concert stage, Kate has appeared as a soloist in

performances of Christopher Cerrone's song cycle *I will learn to love a person* with Brooklyn Opera Works, Handel's *Messiah* with the Choral Society of the Moriches, as well as Bach's *Magnificat* and Mozart's *Missa Solemnis in C* with the Bay Area Friends of the Fine Arts Festival. Also an alumna of Westminster Choir College, Kate has performed major works as a chorister with such leading orchestras as the West-Eastern Divan Orchestra, New York Philharmonic, and Philadelphia Orchestra.

Kelly Murphy (Assistant Director) is excited to jump back on the production side of things with Bobby and Thom again. She has worked throughout Massachusetts both onstage as a performer and off-stage as a choreographer and director. Kelly recently performed with Marblehead Little Theater as Rosie in *Mamma Mia*. Kelly has served as choreographer for several other groups including Wellesley Players, Concord Players, Pentucket Players, Burlington Players, En'tracte Theater and as director/choreographer for Stage 284 in *Hamilton*. She has also choreographed/assistant directed at several area schools, most recently doing *Schoolhouse Rock Live, Jr* at Beverly Middle School this spring. One of her favorite onstage roles was as a proud and honored cast member of The Burlington Players production of *Radium Girls* which won Best Show at AACT National Theater Festival in Indiana competing with theater companies from all over the country.

Luke Sprenkle (Pirate/Policeman/Chorus) is just happy to be here. He's loved song and dance since he was a wee lad and is elated that you have come to see the show. Yar har!

Matthew Arnold (Major General Stanley) - A two-time Finalist in the Houston Grand Opera Eleanor McCollum Competition, Tenor Matthew Arnold has been hailed by Classical Voice of North Carolina as a golden voice, strong, rich and surprisingly mature for his age...[Mr. Arnold] sounded like Lauritz Melchior himself. Matthew spent the last 10 years working in the world of professional opera, recent awards include Third Place in the Charlotte Opera Guild Competition, the Encouragement Award at the 2015-2017 Heafner-Williams Competition, The Encouragement Award in 2015 from Chautauqua Opera and in April 2014, he won the Verdi Award from the Orpheus National Vocal Competition. Mr. Arnold has sung throughout the United States and Europe with many opera companies including the Castleton Festival as Prince Yamadori in *Madama Butterfly* under the baton of the late Maestro Lorin Maazel, AJ Fletcher Opera Institute, Piedmont Opera, Opera Roanoke, North Carolina Opera, and Chautauqua Opera. Recent role performances include Bacchus in *Ariadne auf Naxos* with Miami Music Festival and the Fletcher Opera Institute, Don José in *Carmen* and Siegmund and Florestan in scenes from *Die Walküre* and *Fidelio*, respectively. Mr. Arnold holds the BM in Voice from the University of Delaware, the Master of Music degree in Voice from the UNC Greensboro and the Artist Diploma from The University of North Carolina School of the Arts where he studied with Marilyn Taylor. Mr. Arnold currently resides on the North Shore where he is Director of Music and Organist for Trinitarian Congregational Church in North Andover as well as Artistic Director of The Concert Singers.

Pat Cornacchio (Pirate) is thrilled to return to MLT after being an ensemble member in the theater's production of *Young Frankenstein* right before the pandemic. Past roles include Gottlieb Biedermann in *The Arsonists* at Saint Michael's College and Nathaniel Hawthorne/ Narrator in *The Scarlet Letter* with History Alive based out of Salem. Pat has participated in Vermont Playwright Circle's 10-Minute Play Festival as a playwright in 2017 and 2019. He's also been recognized by the Kennedy Center American College Theater Festival for outstanding directing and dramaturgy. Pat would like to dedicate his performance to his late father, Kevin Cornacchio, who was always an ardent supporter of Pat's creative endeavors.

Rebecca Beck (Isabel) is a native of Ventura, California. She is a graduate of Boston University, where she received her Master of Music degree in Vocal Performance and she received her Bachelor of Music degree from California State University, Northridge. Rebecca has performed with Boston University Opera Institute, California State University, Northridge, Red River Lyric Opera, Opera Festival di Roma, LAH-SOW, MIOpera and New England Opera Intensive. Recent roles include Queen of the Night (*Die Zauberflöte*), Musetta (*La Boheme*), Juliette (*Romeo et Juliette*), Miss Wordsworth (*Albert Herring*), and Genovieffa (*Suor Angelica*). Some of her favorite musical theatre roles include Laurie (*Oklahoma*), Kathy Selden (*Singin' in the Rain*), Logainne (*25 th Annual Putnum County Spelling Bee*) and Miss Dorothy (*Thoroughly Modern Millie*)

Robert Charette (*pirate*) is excited to perform with MLT for the first time. It's also the first time singing in a G+S Operetta. Past performances with Stage 284, Pentucket Players, Actors Inc., Voices of Distinction, MVP, and MVCSC. Rob, with his wife Carol, live in Methuen and love spending their weekends at their little home away from home in Wells Maine.

Steve Faria (Pirate King) has worked as an actor and vocalist for over thirty years. He performs regularly as lead vocalist with a jazz trio, an R&B big band, and as a soloist. Recent musical theater credits include *I Love You, You're Perfect, Now Change* (Multiple roles, Firehouse Center for the Arts), *Company* (David, Marblehead Little Theater), *Les Miserables* (Val Jean and Thenardier, Neverland Theater and Marblehead Little Theater), *1776* (Dickinson, Marblehead Little Theater), *Titanic* (Community House Theater), *Fantastiks* (El Gallo at Firehouse Center for the Arts and Marblehead Little Theater) and *Three Penny Opera* (Officer Smith, Durham Center Stage). Recent acting credits include *The Goat* (Martin, Actor's Studio of Newburyport), *39 Steps* (Clown, Firehouse Center for the Arts, Dash Award), *Speed the Plow* (Charlie Fox, Actors Studio of Newburyport), *Woman in Black* (The Actor, Firehouse Center for the Arts), *Waiting for Godot* (Vladimir, Firehouse Center for the Arts) and *Twelve Angry Men* (Juror Eight, Marblehead Little Theater). Additionally, Steve works as a trumpet player, playwright, and director.

Stephanie Mann (*Edith*) has been described as being a 'great dramatic centerpiece' with a 'stunning voice'. A native of Richmond, VA, she has a B.A. in Theatre Arts from Brandeis University and a M.M. in Opera Performance/Voice from The Boston Conservatory of Music.

An active performer in the Boston area and beyond, she is equally at home in Musical Theatre and Opera. Some favorite roles include Donna Anna in *Don Giovanni*, Ermengarde in *The Matchmaker*, Amy March in *Little Women (Opera)*, Abigail Adams in *1776*, Elettra in *Idomeneo*, Winifred Banks in *Mary Poppins*, Musetta in *La Boheme*, Stiffy Byng in *By Jeeves*, Fiordiligi in *Così fan tutte*, and Maria in *The Sound of Music*. She is thrilled to be returning to the coast of Cornwall for her 5th (or 6th?) adventure with Pirates and Policemen. Upcoming performances include Madame de la Grande Bouche in *Beauty and the Beast* with Weston Friendly Society and Cinderella's Mother/Granny/Giant/Cinderella Cover in NEMPAC Opera Project' production of *Into the Woods*.

Takaaki Matsumoto (Samuel) is pursuing MM for vocal study at the Longy School of Music. Native of Osaka in Japan, he came to the US 2019. He appeared in various operas such as *Silver Fox Squire* (cover) and chorus by Larsen, *Alcina* chorus by Handel, *Cendrillon* Baron Pictordu by Viardot, *Roman Fever* Waiter by Robert Ward (Canceled due to Covid), *Three Sisters Who Are Not Sisters* Sylvester by Ned Rorem (Canceled due to Covid), *Così fan tutte* Guglielmo (partial) by Mozart, *L'elisir d'amore* Notary by Donizetti etc. He studied under Robert Honeysucker, Carol Mastrodomenico, Noriko Yasuda. He is not only a singer, but also a professional magician. He has also studied classical ballet and jazz dance since childhood.

Ted Merritt (*Pirate*) has been involved with MLT for 20 years, primarily acting, singing and (some version of) dancing in over 20 productions, most recently *Young Frankenstein* as Victor von Frankenstein. Ted also appeared in two versions of *To Kill a Mockingbird* with The Mugford Street Players in Gloucester (Prosecutor) and with Stage 284 in Hamilton (Heck Tate). Ted has also acted in numerous MLT shows, including Bobby Kerrigan's production of *Twelve Angry Men* right here in Abbott Hall. Some of his other favorite roles include Mr. Dussel in *The Diary of Anne Frank* and Selsdon in *Noises Off*. He also played Dr. Spivey in *One Flew Over the Cuckoo's Nest*, Mrs. Galahad in *Spamalot*, George in *The Drowsy Chaperone*, Mr. Salt in *Willy Wonka*, Mr. Sowerberry in *Oliver*, the Tin Man in *Wizard of Oz*, M. Darque in *Beauty and the Beast*, Simeon in *Joseph and his Coat*, Charlie in *Annie Get Your Gun*, as well as various pirates, marshals and drunken dancers. In real life, Ted can be seen riding his bike for the Pan Mass Challenge each summer.

Thomas Smoker (Frederick/Music Director) earned a Master's degree in Vocal Performance from The Boston Conservatory, as well as Bachelor of Science degree in Bible/Music Ministries from Lancaster Bible College, Lancaster, PA. He currently serves as an Assistant Professor of Voice at Berklee College of Music, as well as an adjunct faculty member at Endicott College, where he directs the Constellation Interfaith Music Ensemble and teaches performing arts classes. Thomas has over 15 years of experience in teaching, coaching, directing, leading workshops and symposiums, and is a member of the National Association of Teachers of Singing (NATS), the A cappella Educators Association (AEA), as well as the American Choral Directors Association (ACDA). Previously, Thomas was the Vocal Music Teacher at the Pingree School. He regularly music directs, composes and arranges for collegiate, community and high school

musicals, concerts and special events. Thomas also maintains a healthy performance career in opera, oratorio, musical theater, and solo concerts as he is often sought after throughout New England and Mid- Atlantic, and has even gotten to sing back up for Josh Groban at the TD Garden and Tanglewood.

SPECIAL THANKS TO THE FOLLOWING FOR ALL THEIR SUPPORT

Alicia Irick Cohen
Andy Diskes & Neverland Theater
Backbeat Brewery, Beverly, MA
Crystal Van ArtsDalen
Danny Curran
Del Babineau
Fresca Pizza and Pasta
Hamilton-Wenham Community House
Hammond Castle
Harbor Sweets, Salem MA
Jersey Mike's Subs
Katie Clarke, Stage 284
Leslie McGrath
Lulu's Pastries
Mahi Mahi Cruises
Peabody Essex Museum
Real Pirates Museum, Salem MA
Rumson Rum
Salem Night Tour
Sea Salt