

# Marblehead Little Theatre

PRESENTS

# GYPSEY

## A MUSICAL FABLE

Book by  
**ARTHUR LAURENTS**

Music by  
**JULE STYNE**

Lyrics by  
**STEPHEN SONDHEIM**

Suggested by the memoirs of **GYPSY ROSE LEE**

Original production by **DAVID MERRICK & LELAND HAYWARD**

Entire production originally directed and choreographed by **JEROME ROBBINS**

**mlt**  
Marblehead Little Theatre

**June 24-July 3**

Presented by arrangement with Tams-Witmark, A Concord Theatricals Company ([www.tamswitmark.com](http://www.tamswitmark.com))

**Marblehead Little Theatre**

presents

# Gypsy

Book by Arthur Laurents

Music by Jule Styne

Lyrics by Stephen Sondheim

Directed by  
Steve Black

Produced by  
Emily Black & Danuta Shasha

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FALCETTI  PIANOS

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## A NOTE FROM THE DIRECTOR

Welcome to Marblehead Little Theatre's production of *Gypsy!* Regarded by many musical theater scholars to be the best work of musical theater ever written, *Gypsy* is the perfect work for the return of our summer musicals to the stage after a three year hiatus. In the summer of 2009, the June musical theater slot in MLT's season created an opportunity for youth, college students, and adults to share the stage in the rigorous process of mounting a show in just a few weeks. *Gypsy* affords the opportunity for a multigenerational staff and cast to collaborate, create, and execute a large-scale production in our intimate black box space.

The idea of reworking a traditionally epic work is a challenge long embraced by our creative team and staff. I first imagined *Gypsy* in MLT's blackbox space as a bare bones production, creating a space that allows the audience to focus keenly on relationships, the backbone of the story. The idea of creating a trunk show, a theatrical tradition created for very small theatrical performances where the only props and costumes for the event are contained within a single trunk, sparked my vision for this production. Rose is always uprooting her family. They constantly travel to find the next gig in search of the "big break." Using suitcases, trunks, and placing an emphasis on travel, our design team will take you on a journey, immersing you in the day to day life of Rose, her daughters, and everyone she encounters along the way.

Finally, we would like to acknowledge the use of the word "Gypsy." The word's origins include reference to a member of a people originating from South Asia who have traditionally practiced an itinerant way of life. While we are presenting this work as a historical piece of American Musical Theater, we recognize and acknowledge that this is a dated term that negatively reflects the Romani people. Thank you for your support of Marblehead Little Theatre. We hope you enjoy this performance.

Best,  
Steve Black

## PIANOS PROVIDED BY FALCETTI PIANOS SPONSORED BY

The Mariner  
Douglas Hill  
Gary and Andrea Gregory  
Susan and Charles Gessner  
Nora and Alex Falk  
Mark Forziati  
Peggy Schrage

**Please note that the use of strobe lights is present in this production.**

## CAST

Rose.....	Becky Ruccio
Herbie.....	Paul Murphy
June/Stage Hand.....	Fiona Doyle
Louise.....	Rilyn Gardner
Baby June.....	Lillian Rogers
Baby Louise.....	Arianna Leahy
Tulsa/Stage Hand.....	Will Fafard
Yonkers/Cow/Santa/Stage Hand.....	Aaron Swiniuch
L.A./Stage Hand.....	Josh Foisy
Angie/Cow/Santa/Stage Hand.....	Quentin Cole
Miss Cratchitt/Mazeppa.....	Meghan Holtz
Tessie Tura/Stage Mother.....	Heather Phillips
Electra/Stage Mother.....	Ursina Amsler
Agnes/Stage Mother.....	Olivia Gould
Hotel Guest/Dolores/Female Ensemble.....	Piper Hall
Gladys/Stripper/Female Ensemble.....	Delaney Jackson
Hotel Guest/Female Ensemble/Renée.....	Abbie Burchard
Waitress/Cow/Marjorie May/Female Ensemble.....	Holly Inman
Uncle Jocko/Weber/Phil.....	Sebastian McMahon
Pop/Mr. Goldstone/Pastey/Bourgeron-Cochon.....	David Foye
Georgie/Rich Man/Kringelein/Cigar.....	Lennie Chasse
Balloon Girl/Tap Dancing Urchin/Newsboy.....	Lola Bartlett
Clarice/Rich Man's Son/Newsboy.....	Aria Freudenberger
Auditioning Kid/Boy Scout/Newsboy.....	Emelia Petrokas
Offstage Announcer.....	Bruce Whear
Chowsie.....	Brady

## MUSICIANS

Piano 1.....	Lianne Goodwin
Piano 2.....	Joe Stroup & Joe Turbessi
Percussion.....	Joe Cincotta

## PRODUCTION STAFF

Producers.....	Emily Black & Danuta Shasha
Director.....	Steve Black
Associate Director .....	Katie Muse
Music Director.....	Lianne Goodwin
Choreographer .....	William Fafard
Stage Manager.....	Amanda Raponi
Lighting Designer.....	Greg Mancusi-Ungaro
Sound Designer.....	Greg Dana
Sound.....	Holly Murphy
Scenic Designer.....	Andrew Barnett
Scenic Painter.....	Alicia Cohen
Costume Designer.....	Elvira Schoenthal
Technical Director/Set Construction.....	Andrew Barnett
Set Construction .....	Lou Schoenthal
Publicity.....	Stanis Ames, Bianca Vranceanu, Jessica Barnett
Props and Set Dressing.....	Victoria Herman
Spotlight Operator.....	Mimi Fallon
Hair and Make-up .....	The Cast

### Special Thanks to the following for all of their support:

**Arlington Friends of the Drama**  
**Del Babineau**  
**Eleanor Mancusi-Ungaro**  
**Iain Bason**  
**The Winthrop Playmakers**  
**Adam Sherkanowski and Cynthia August**  
**Dayle Persons**

## SYNOPSIS OF SCENES

The action of the play covers a period from the early 1920's to the early 1930's, and takes place in various cities throughout the USA.

### ACT ONE

Scene 1: **Vaudeville Theatre Stage, Seattle**

“Let Me Entertain You” .....Baby June and Baby  
Louise

Scene 2: **Kitchen of a Frame House, Seattle**

“Some People” .....Rose

Scene 3: **Road between Seattle and Los Angeles**

“Some People: Reprise” .....Rose, Urchins, Rich Man, Rich Man's  
Son

Scene 4: **Backstage of a Vaudeville House, Los Angeles**

“Small World” .....Rose and  
Herbie

Scene 5: **On stage of a Vaudeville Theatre, Los Angeles**

“Let Me Entertain You” .....Baby June and her  
Newsboys

Scene 6: **Hotel Rooms, Akron**

“Mr. Goldstone” .....Rose, Herbie, June, L.A, Yonkers, and  
Tulsa  
“Little  
Lamb” .....Louise

Scene 7: **Chinese Restaurant, New York**

“You'll Never Get Away From Me” .....Rose & Herbie

Scene 8: **Stage of Grantziger's Palace, New York**

“Farm Sequence/Broadway” .....June, Louise, Tulsa, Yonkers, L.A., and  
Cow

Scene 9: **Mr. Grantziger's Office**

“If Momma Was Married” .....June and  
Louise

Scene 10: **Theatre Alley, Buffalo**

“All I Need Is The Girl” .....Tulsa

Scene 11: **Railroad Platform, Omaha**

“Everything's Coming Up Roses” .....Rose

### ACT TWO

Scene 1: **Desert Country, Texas**

“Toreadorables” .....Toreadorables  
“Together Wherever We Go” .....Rose, Herbie, and Louise



“Together Wherever We Go: Reprise” .....	Rose, Herbie, and Louise
Scene 2: <b>Backstage of a Burlesque House, Wichita</b>	
“You Gotta Get A Gimmick” .....	Mazeppa, Tessie, and Electra
Scene 3: <b>Backstage Corridor</b>	
Scene 4: <b>Backstage and on stage, Wichita, Detroit, Philadelphia, Minsky's</b>	
“Small World: Reprise” .....	Rose
“Gypsy Strip Routine: Let Me Entertain You” .....	Louise
Scene 5: <b>Louise’s Dressing Room Backstage After the Show</b>	
Scene 6: <b>Backstage After the Show</b>	
“Rose’s Turn” .....	Rose

## **CAST AND PRODUCTION STAFF BIOS**

**Ursina Amsler** (Electra) is beyond thrilled to be back on stage after a more-than-two year Covid-induced hiatus. Recent pre-pandemic roles include the Witch in *Into the Woods* with Stage 284 and Tanya in MLT's *Mamma Mia!* which won 11 DASH awards, including Best Musical. Other regional stage credits include M'Lynn in *Steel Magnolias* (Theater Company of Saugus), Joanne in *Company* (Burlington Players), Lady Bracknell in *The Importance of Being Earnest* (MLT), and Fraulein Schneider in *Cabaret* (MLT). All-time favorite roles include Nancy in *Oliver!*, Mrs. Lyons in *Blood Brothers*, Nurse Ratched in *One Flew Over the Cuckoo’s Nest* and Eliza Doolittle in *My Fair Lady*. By day, Ursina inspires creativity in adolescent students in her role as 7th grade art teacher at Masconomet Regional Middle School, where she also serves as Vice President of the Teachers Association. She was named a 2022 Art Educator of the year by the Massachusetts Art Education Association and manages an art teacher resource blog, ([www.amslerartroom.wordpress.com](http://www.amslerartroom.wordpress.com)) She is married to Actor/Salem Attraction Owner Erik Rodenhiser and is the very proud mom of two fabulous humans: Finn, (19) and Phoenix (16).

**Lola Bartlett** (Youth Ensemble) is excited to be a part of the amazing cast of MLT’s production of *Gypsy*. Other credits include: (MLT) *Mustache Babies*, (MLT) *The Day the Crayons Quit*, (MLT) *The Legend of Rock Paper Scissors*, (NSCT) *Peter Pan*, and (MLT) *We Are Monsters*, (MLT) *Sally Sells Sea Shells*.

**Andrew Barnett** (*Technical Director/Set Construction*) Following his children’s interest into the world of theater, Andy designed and built his first set at the Marblehead Middle (Village) School in 1992 for *Fiddler on the Roof*. Since then he has built sets for Rebel Shakespeare Company, Endicott College, Gordon College, Opera Boston, Gloucester Stage, Roxbury Center for the Arts, MassJam, Perkins School for the Blind, Boston Center for the Arts, Mssng Lnks, and Marblehead Little Theatre. Andy has been a member of the production team as master carpenter, designer and technical director of Watertown based Revels, Inc. for more than 20 years, creating for The Summer Revels, Riversing and The Christmas Revels. His work is dedicated to his wife Jessica, sons Nick and Jeremy and their spouses, and grandchildren Jacob, Vivienne, and Rose, and to Marblehead Little Theater for providing great live theater to patrons of all ages.

**Steve Black** (Director) is thrilled to be directing this wonderful work, having been a part of the MLT community for over 10 years! As an educator, Steve has taught as a member of the musical theater faculty at the University of New Hampshire and Stonehill College, worked for the Saugus, Salem, and Marblehead Public Schools, and served as a teaching artist for the New York Public Schools, Boston Public Schools, Stoneham Theater, and Paper Mill Playhouse of NJ. He currently serves as the K-12 Director of Visual and Performing Arts for the Melrose Public Schools. His musical direction credits include such organizations as The North Shore Music Theatre, MLT, Turtle Lane and as an assistant music director for the Ogunquit Playhouse. Directing highlights: *Mamma Mia!*, *Billy Elliot*, *Rock of Ages*, *Les Misérables*, *Next to Normal*, *Spring Awakening*, *All My Sons*, *Oklahoma!*, *Songs For A New World* (MLT), *The Wild Party* (The Umbrella), *Awake* (NYU), and the New Works Festival (Santa Fe Theatre Festival). Assistant directing highlights: *A Christmas Carol* (NSMT); *Cherry Docs*, *The Last Five Years*, and *Passing Strange* (New Rep). Awards: I.R.N.E. nomination for best director (*Tommy*), Spotlight Award for Best Music Director (NSMT), artist-in-residence awards (Salem Foundation for Public Education), METG State Finalist *The Giver*, EACT DASH directing award for *Mamma Mia!* and nominations for Best Director (*Oklahoma!*, *Hairspray*, *Next to Normal*, and *Les Miserables*). Steve holds a Bachelor of Music degree from UNH and a Master's degree in Theatre from NYU.

**Abbie Burchard** (Women Ensemble) Theatre for Social Justice at Eastern Nazarene College: *Twelfth Night* (Maria). Salve Regina Mainstage Theatre: *The Tempest* (Trinculo), *Into the Woods* (Jack's Mom), *Peter and the Starcatcher* (Smee), *Gypsy* (Agnes, ½ of Caroline), *Cabaret* (Ensemble), *Brighton Beach Memoirs* (Makeup Crew), *Twelfth Night* (Makeup Crew). Stagefright Theatre Company: *And Away We Go* (Director), *Addams Family* (Ancestor/ Dance Captain), *Spring Awakening* (Hart-Payne/Ensemble), *Seussical The Musical* (Bird girl/ The Grinch), *Romeo & Juliet* (Sampson). Canton High School Theatre: *Hairspray* (Brenda/ Dance Captain). Abbie graduated from Salve Regina University in 2021 with a double major in theatre and psychology. During the day you can find her at her day job as an Outreach Worker. She is thrilled that live theatre is back and to be working with such a lovely group of people. She feels so grateful to have been given the opportunity to jump back into theatre. She would also like to thank her talented cast and crew, she can't imagine doing this with anyone else!

**Lennie Chasse** (Cigar, Kringelein, Georgie) is thrilled to be appearing in this production for Marblehead Little Theater. Recent roles include Mort in *California Suite* for The Quannapowitt Players, Ben and *Bill in Love/Sick* (Burlington Players) Clancy in *Waiting for Lefty* (Theater To Go), Blepkyrus in *The Congress Women* (Theater To Go). Minister in *Prelude to a Kiss* (Quannapowitt Players). Dick in *9 To 5*. (AFD) as well as several seasonal productions of Suburban Holidays for Quannapowitt Players including this past season's production. He also enjoys sound design and has provided sound for the production of *Dearly Beloved* at QP as well as *California Suite*.

**Quentin Cole** (Angie) is a rising Junior at Gordon College studying Communications for Public Relations. This is his first production with Marblehead Little Theater and his first community theater production ever. He has been involved in theater since 8th grade, and played the lead of Jesse Tuck (*Tuck Everlasting*) his senior year. He is am thrilled to be a part of this production with this amazing cast and hopes you all enjoy *Gypsy*.



**Greg Dana** (Sound Designer) is glad (actually over the top) to be back working at MLT with such a talented group of dedicated theater geeks after our COVID hiatus. He has done sound and lighting design for many years going back to his freshman year in HS. Over the years, as a designer for MLT, he has won several sound and lighting awards. In 2019, after 45 years, he retired from teaching mathematics at Marblehead HS, but he continues his work as Technical Director for the HS Theater and PAC. Greg would like to thank his wife for putting up with his passion (many hours away from home) for theater for these many years.

**Fiona Doyle** [they/them] (Adult June) holds a minor in theater from WPI and is a member of Alpha Psi Omega. Their previous roles include the Narrator - *Every Brilliant Thing*, and Susan Snell - *Carrie*. They would like to thank their cat for supporting them in all late night rehearsal endeavors.

**Will Fafard** (Choreographer/Tulsa) is extremely excited to return to MLT! Professional roles include Coricipat (*CATS*), Bobby (*Hairspray*) with PDP Kittery ME, Michael Banks U/S, Kiteboy (*Mary Poppins*) at Ogunquit Playhouse, Turkey Boy (*A Christmas Carol*) with NSMT, Lead Lollipop Guild (*Wizard of Oz*) with NSMT. DASH recipient for Oliver in (*Oliver!*) with TCS. Will would like to thank his mom, and sister Amanda for their complete support and love. Break legs cast and crew.

**Josh Foisy (L.A./Stage Hand)** is very excited to make his Marblehead Little Theatre debut as the role of LA. Having done school and online productions for a long time, Josh is ready to be back on stage and to be part of an amazing team and community. Previous in-person credits include Ed Carmichael (*You Can't Take It With You*), Storyteller (*Once On This Island*), and Seymour Krelborn (*Little Shop Of Horrors*). Previous online credits include Eddie (*Mamma Mia*), and Jared Kleinman (*Dear Evan Hansen*). Josh hopes that you all will enjoy this wonderful production and all the hard work put into it.

**Dave Foye** (Pop, Mr. Goldstone, Pastey) is thrilled to be back at MLT for another production. He appeared in *Young Frankenstein*, *Spoon River Anthology*, and most recently, *Translations*. Dave grew up and lives in Swampscott, where he shares a home with his wife, Son, Daughter-in-law, and three beautiful granddaughters. Dave says that the live audience is the absolute best part of the theater experience, so “Thank you for coming!”

**Aria Freudenberger** (Youth ensemble) This is Aria's first professional theater role after performing in two youth theater productions just in the last year since moving to Massachusetts from Florida. Aria just finished 5th grade at Epstein Hillel School in Marblehead and also plays cello in the Northeastern Massachusetts Youth Orchestra. Aria also sings regularly at Shirat Hayam in Swampscott, as the eldest child of the Cantor there.

**Rilyn Gardner** (Louise) is originally from San Diego but most recently moved to Massachusetts from Utah. There she attended Utah Valley University studying for a BFA in Musical Theatre. Some of her favorite roles have been Sophie in *Mamma Mia!*, Hermia in *Midsummer Nights Dream*, and Ensemble in *Cabaret*. She has also worked behind the table as choreographer for *The 25th Annual Putnam County Spelling Bee*, *Wizard of Oz*, and *Sweet Charity* (NYA Winner 2017). She is beyond excited to be revisiting one of her most beloved characters and to tell the story of

this incredible woman. She would like to thank her husband McKay and the Imperato's for being constant cheerleaders through her career.

**Lianne Goodwin** (Musical Director) After many years of teaching and living on the North Shore, Lianne recently relocated to the Metro West area and is currently a full time music teacher and accompanist at Billerica Memorial High School. Lianne has music directed extensively throughout the region and been nominated for several EMACT Dash Awards. Some favorite shows and projects include *Next to Normal*, *The Hunchback of Notre Dame*, *Ragtime*, and many iterations of *Mamma Mia*. As a vocalist, Lianne currently sings with the Tanglewood Festival Chorus, performing regularly at Symphony Hall and Tanglewood, as well as with the chamber music ensemble Cappella Nova Mundi.

**Olivia Gould** (Agnes) is thrilled to be returning to MLT, having most recently performed here in *Little Shop of Horrors*. Favorite past roles include Gwendolen Fairfax in *The Importance of Being Earnest* (Firehouse Center for the Arts), Lady Capulet in *Romeo and Juliet* (Underlings Theatre Co.), and Blanche DuBois in *A Streetcar Named Desire* (Colby College). Olivia received her BA in Theatre and Music at Colby College in 2016, and is currently working towards her Master's in Social Work at Simmons University.

**Piper Hall** (Women Ensemble) is an English major at Salem State University. She recently performed in SSU's mainstage production of *Into the Woods* as Sleeping Beauty and Cinderella's understudy. Some previous roles at MLT include Anna in *Frozen Jr.*, Grace in *Annie Jr.*, Ensemble in *Mary Poppins*, James in *Jesus Christ Superstar*, and Fiona in *Shrek Jr.* Recent television work includes featured extra roles in *Dexter: New Blood* and *Julia*. She is also a stage manager, having worked on *Translations* and the upcoming show, *Party?*, at MLT.

**Meghan Holtz** (Miss Cratchitt, Mazeppa) Past local theater credits: *Young Frankenstein* (Frau Blücher), *The Curious Incident of the Dog in the Nighttime* (Judy, DASH: Best Supporting Actress), *Billy Elliot* (Dead Mum) *August*, *Osage County* (Karen Weston), *Romeo and Juliet* (Lady Capulet), *Into the Woods* (Jack's Mother), *Company* (Susan), *Brighton Beach Memoirs* (Blanche), *Oklahoma* (Gertie Cummins), and *Songs for a New World* (Woman 2). Meghan employs her juvenile sense of humor both to the improv troupe *Accidentally on Purpose* and as an ESL teacher of recently arrived and advancing students at Breed Middle School in Lynn.

**Holly Inman** (Women Ensemble) is excited to be performing again with the Little Theatre! Her love for dance at an early age led her to earn a B.A. in Dance from Dean College in 2017 and an M.A. in Clinical Mental Health Counseling/Dance Movement Therapy from Lesley University in 2021. Musical credits include *Elf* (Firehouse Center for the Arts), *Mamma Mia!*, and *Mary Poppins* (Marblehead Little Theatre), *Guys and Dolls*, *Bye Bye Birdie*, and *Annie* (Colonial Chorus Players), *A Little Night Music* and *Evita* (Pentucket Players). Choreography credits include *Spring Awakening* (Lesley University), *A Little Night Music*, and *Godspell* (July'22) (Pentucket Players). Holly is grateful to be a part of this lovely cast, crew, and company.

**Delaney Jackson** (Women Ensemble) is a senior at Salem State University and plans to attend the Disney College Program this fall. The last time she was on stage was her senior year of high school in 2019 where she was an ensemble member in a production of *Godspell*. She has also played Sandy in *The Outsiders*, and Young Violet in *It's A Wonderful Life*. She wants to thank her

parents for supporting her as she steps back onto the stage after a long awaited few years. Delaney hopes you enjoy *Gypsy*!

**Arianna Leahy** (Baby Louise) is a young actress from Marblehead who enjoys singing and gymnastics. This is her first production with MLT and she has enjoyed working with the adult actors and actresses. She has had leading roles in other plays, including *Moana*, *Peter Pan*, *Lion King*, *James & the Giant Peach*, and *Hansel and Gretel*.

**Katie Meuse** (Associate Director) is a Salem State University alumni who holds a bachelors degree in Theatre Arts and a minor in music. She is so excited to be working on her first MLT summer production. Katie has assistant directed the MLT youth program productions over the past five years, and directed the youth summer workshops throughout the pandemic. She is thrilled to see some familiar faces from the youth program in *Gypsy*, and to work alongside her peers for the first time since college. Katie is so grateful for her Marblehead, Salem, and Saugus creative family.

**Paul Murphy** (Herbie) is excited to be back acting onstage at MLT; he was last seen at MLT as Bill in *August Osage County*. Most recently, Paul played Jack in the Arlington Friends production of *Angel Street*. Paul has been seen onstage locally in a variety of roles, including Warbucks in *Annie*, the Captain in *The Sound of Music*, Lennie in *Rumors*, Vandergelder in *Matchmaker*, Felix in *Odd Couple*, the Pirate King in *Pirates of Penzance*, the Count in *Fools*, the Inspector in *Mousetrap*, Billy in *Anything Goes*, the *Beast in Beauty and the Beast*. Over the past year, he has directed *Boeing, Boeing* at the Arlington Friends, *Dearly Beloved* at the Quannapowitt Players, and *Steel Magnolias* for the Concord Players. Other directing credits include *Curtains* (AFD), *Moon Over Buffalo* (QP), *Women in Jeopardy* (Burlington), *Dinner with Friends* (Concord), *The Man Who Came to Dinner* (Concord), *You Can't Take It with You* (QP), *All Night Strut* (QP), *The Last Night of Ballyhoo* (QP), and *The Fantasticks* (AFD).

**Greg Mancusi-Ungaro** (Lighting Designer) has designed many productions at theatres all across the North Shore, including MLT, Arlington Friends of the Drama, Quannapowitt Players, the Salem Theatre Company, and the Mugford Street Players. His most recent MLT credits include *Translations*, and *The Sunshine Boys*. His next MLT project will be *Equivocation*, scheduled for October 2022.

**Sebastian McMahon** (Uncle Jocko/Webber/Phil) is a Vermont native, who recently moved to Boston. He loves the theater and is excited to share the stage with such talent.

**Emilia Petrokas** (Youth Ensemble) has always been excited to sing! Her musical and theatrical journey has continued at the elementary school with parts in numerous winter and spring concerts as well as school plays. During the 4th grade year, her enthusiasm for singing and acting has taken Emilia to the Children's Theater Program at MLT. She had a blast working with other youth cast members to perform in children's musicals *We are Monsters* (Fall 2021) and *Sally Sells Seashells* (Spring 2022). She was thrilled to dress up in elaborate costumes and excited to hear the audience laugh! This summer Emilia is making a debut in the main stage production of musical *Gypsy*. When not on stage, she enjoys reading and writing comic stories and learning how to be a pilot.

**Heather Phillips** (Tessie Tura) is thrilled to be making her MLT debut as Tessie and is honored to be working with such a talented cast, crew, and creative team. She was recently featured in *A Grand Night for Singing* at North Shore Music Theatre with Voices of Hope. Favorite past roles include Witch (*Into the Woods*), Feste (*Twelfth Night*), Antigone (*Antigone*), and Asaka (*Once on this Island*).

**Amanda Raponi** (Stage Manager) is so happy to be working with MLT again, especially for the first time on the other side of the table with MLT! Amanda went to AMDA NY where she studied musical theatre and graduated from Suffolk University where she received her B.A. in musical theatre. Her passion has always been to be on stage, but she also thoroughly enjoys working as a stage manager. Most of her work as a stage manager was during school at Suffolk University where she also took SM courses throughout her musical theatre track. Amanda's most recent SM position was for Lasell & Regis' production of *RENT* in 2021. She also SM'd for Lasell & Regis' Production of *Children of Eden* in 2019. Amanda's past favorite roles to include: Ilse in *Spring Awakening* (TCS), Judas in *JCS* (MLT), Audrey in *LSOH* (AAH), Logainne Schwartzandgrubenierre in *Spelling Bee* (TCS), Heather Chandler in *Heathers: The Musical* (TCS), Whatsername in *American Idiot* (MLT), Louise in *Gypsy* (WPM), Robert Anne in *Nunsense* (WPM), Martha in *Spring Awakening* (MLT), Velma Kelly in *Chicago* (Star Players), Reno Sweeney in *Anything Goes* (WPM), and Anita in *West Side Story* (Star Players). She has also sung the National Anthem for the Red Sox, Celtics, and Harlem Globe Trotters. Thanks to Steve & MLT for giving me the opportunity to work with MLT in a different light. Now, sing out Louise!

**Lillian Rogers** (Baby June) is excited to join the extremely talented cast of *Gypsy* in her first production with MLT. She discovered her passion for the performing arts in second grade when cast as Gretl in Chelmsford high school's production of *The Sound of Music* (2015). Her all-time favorite role was the Ghost of Christmas Past in *A Christmas Carol* at The Hanover Theatre (2021). Other notable favorites include Mary Lennox in *The Secret Garden* and Logainne in *25th Spelling Be*. In the fall, Lily will be returning to CHS as a freshman and will be performing in their co-ed a cappella group, The Thursdays. Lillian is grateful to Steve and the artistic team for this opportunity! She would like to thank her friends and family for their love and support while she follows her dreams, especially her mom who has become her own personal chauffeur.

**Becky Ruccio** (Rose) is thrilled to be back at MLT, where she previously appeared as Donna in *Mamma Mia!*, Siobhan in *The Curious Incident of the Dog in the Nighttime*, Diana in *Next to Normal*, and Barbara in *August: Osage County*. Other favorite roles include Adelaide in *Guys and Dolls* (WAG), The Baker's Wife in *Into the Woods* (ACT), Roz in *9 to 5 The Musical* (AFD), Mary Magdalene in *JCS* (Seacoast Rep.), M'lynn in *Steel Magnolias* (Concord Players), and Audrey in *Little Shop of Horrors* (Mystic Players). Becky has been nominated for two DASH Awards and a NHT Award and she holds a BFA in Musical Theater from Ithaca College. Special thanks to the amazing gang at MLT for this gift. This one is for Mom & Dad.

**Elvira Schoenthal** (Costume Designer) has been costuming for 25+ years at the middle school, high school, college, and community theater level. She finds enjoyment at each level for different reasons. She doesn't really have a favorite show or shows that she has costumed as each show brings back a memory of either a special character, special person, awesome costume or just

great show in general. She would like to thank her family for putting up with her craziness and the cast and crew of *Gypsy* for a great run.

**Aaron Swiniuch** (Yonkers) is excited to be back on stage and making his debut at Marblehead Little Theater in *Gypsy!* When not on stage, Aaron is a special education and drama teacher at Beverly Middle School. He has had the pleasure in both directing and choreographing shows at both Beverly Middle School and Beverly High School. Some of his past credits include Dan/Butler/Potiphar in *Joseph and the...Dream Coat* and Audrey II in *Little Shop of Horrors* (Firehouse Center for the Arts), as well as Shrek in *Shrek the Musical* with Entr'acte Theater Company. Aaron hopes we entertain you with this show and is so glad to be able to share the magic of theater with live audiences again!