

MARBLEHEAD LITTLE THEATRE
PRESENTS

TUCK
Everlasting

THE MUSICAL

FEB. 24-26
MARCH 2-5 2023

Book by Claudia Shear and Tim Federle

Music by Chris Miller

Lyrics by Nathan Tysen

Based on the novel Tuck Everlasting by Natalie Babbitt

mlt
Marblehead Little Theatre

MLTlive.org

TUCK EVERLASTING is presented by
arrangement with Concord Theatricals.
www.concordtheatricals.com

MC Mass
Cultural
Council



It's Showtime!

Break a leg to
the entire cast and crew!

SHUBIE'S

LOOK NO FURTHER

SINCE 1948



Paint Your Own Pottery Studio



- Drop-in
- Birthday Parties
- School Groups
- Scouting Groups
- Girls or Moms Night Out
- Bridal Showers
- and more...

13 Hawkes Street
Marblehead, MA

www.hestiacreations.com
pyop@hestiacreations.com
781-639-2727

FRESH START WITH EHS

Now accepting transfer applications



Your child has a place at Epstein Hillel School.
To learn more, please contact Mindee Greenberg
at mgreenberg@epsteinhillel.org.

FLORES
MANTILLA

FLORAL DESIGN
WEDDINGS & GARDENS



Marblehead Little Theatre

BOARD OF DIRECTORS

JULIE R. MENARD, PRESIDENT

TRUDI OLIVETTI, VICE PRESIDENT

ALMA MAHON, SECRETARY

DANUTA SHASHA, TREASURER

STANIS AMES

STEVE BLACK

CHRISTINA EASTHOPE

DAVID FOYE

BETTY LAUTNER

ANNE LUCAS

TED MERRITT

ERIN PELIKHOV

DAYLE PERSONS

BRUCE WHEAR

Marblehead Little Theatre
presents

TUCK EVERLASTING

Book by Claudia Shear and Tim Federle

Music by Chris Miller

Lyrics by Nathan Tysen

Based on the novel Tuck Everlasting by Natalie Babbitt

Produced by **Erin Pelikhov & Ted Merritt**

Directed by **Trudi Olivetti**

Musical Direction by **Thom Smoker**

Choreographed by **Will Fafard**

Originally Produced on Broadway by
Grove Entertainment, Arlene Scanlan & Michael Jackowitz, Howard & Janet
Kagan, and Barry Brown
World Premier Produced by Alliance Theatre, Atlanta, GA
Susan V. Booth, Artistic Director

Orchestrations by John Clancy
Vocal Arrangements by Chris Miller
Ballet Music Arranged by David Chase

TUCK EVERLASTING is presented by arrangement with Concord Theatricals.
www.concordtheatricals.com

THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER AUDIO AND/
OR VISUAL RECORDINGS OF THIS PRODUCTION AND DISTRIBUTING
RECORDINGS OR STREAMS IN ANY MEDIUM, INCLUDING THE INTERNET,
IS STRICTLY PROHIBITED, A VIOLATION OF THE AUTHOR(S)'S RIGHTS AND
ACTIONABLE UNDER UNITED STATES COPYRIGHT LAW.

PRODUCTION STAFF

Producers Erin Pelikhov & Ted Merritt
Director Trudi Olivetti
Music Director Thom Smoker
Choreographer Will Fafard
Stage Manager Hannah Noel Schuurman
Lighting Designer Greg Mancusi-Ungaro
Set Designer Andrew Barnett
Sound Designer Mike McTeague
Costume Designer Laura Dillon
Technical Director/Set Construction Andrew Barnett
Set Construction Larry Lowe and Lou Schoenthal
Scenic Artist Alicia Irick Cohen
Properties Manager Lynn Turner
Dance Captain Holly Inman

Special Thanks to the following for all of their support:

Bobby Kerrigan, Jim Olivetti

**PLEASE CHECK OUT OUR AMAZING
SILENT AUCTION ITEMS!**

Place your bid at Intermission.

An “Everlasting” Thank You to our Auction Donors:

Fringe Flora, Caffé Italia, FRANK Restaurant,
Junji, Njord Haven Restaurant, Sea Salt,
Elia Taverna, Adriatic Restaurant & Bar

CAST

Winnie Foster	Emilia Tagliani
Betsy Foster	Molly Brierley
Nana	Linda Jones
Jesse Tuck	Braden Foley
Miles Tuck	AJ Macrina
Mae Tuck	Allison Russell
Angus Tuck	Andrew Hankinson
Man in the Yellow Suit	Dom Pappagallo
Constable Joe	David Foye
Hugo	Brendan Johnson

Ensemble

Hannah Gearan, Allan MacTaylor, Rebecca
Millman, Amelia Smith, Carol Weekley

Dancers

Catherine Bisi, Ts Burnham, June Gambale, Holly Inman,
Jack Newton, Gene Pelikhov, Brooke Shelley, Sarah Wolman

Orchestra/Musicians

Thom Smoker, Music Director (Piano), with
Michael Bester (Guitars), Dave Daquil (Reeds),
Scott Kaplan (Reeds), Roselie Samter (Violin/Viola),
Joshua Schulz (Bass), Joe Stroup (Keys)

SETTING

In and around the village of Treetop, New Hampshire. 1893.

DIRECTOR'S NOTES

The musical *Tuck Everlasting*, with a delightful score by Chris Miller and Nathan Tysen, is adapted from the children's classic by Natalie Babbitt. As with any adaptation, there are deviations from the novel. But both center around Winnie Foster, an eleven-year old girl yearning for adventure in her small New Hampshire town. She encounters the Tuck family in her nearby woods, who had drunk from a magic spring many years previously — which magically allowed them to be immortal. All four of them were frozen at the age they were at the moment they drank. They simply cannot die. One of the sons, Jesse, forever seventeen, develops a friendship with Winnie and implores her to save some water and drink it in six years, when she turns seventeen. Winnie is faced with an enormous decision, which is at the heart of the story. It leaves us with much to ponder about the nature of life and what it would mean to actually live forever.

UPCOMING SHOWS & PROGRAMS

PLAZA SUITE
March 24 - April 2

GIANTS IN THE SKY
A New Children's Musical
May 5-7

THE GREAT GATSBY
An American Musical
June 23 - July 2

GERSHWIN CONCERT
July 28 - August 6

**Children's Summer
Theater Workshops**

4 WEEKS:
July 31 - Aug. 25, 2023

**DETAILS AND
TICKETS AT
[MLTLIVE.ORG](https://mltlive.org)**

MUSICAL NUMBERS

Act I

1. "Opening" Ensemble
2. "Live Like This" Winnie, Mae, Miles, Man in the
Yellow Suit, Jesse, Ensemble
3. "Good Girl Winnie Foster" Winnie, Mother, Ensemble
4. "Join the Parade" Man in the Yellow Suit, Ensemble
5. "Good Girl Winnie Foster (Reprise)" Winnie, Ensemble
6. "Top of the World" Jesse, Winnie, Ensemble
7. "Hugo's First Case" Hugo
- 7a. "Hugo's First Case (Reprise)" Hugo, Constable Joe
8. "Story of the Tucks" Mae, Miles, Jesse, Winnie
10. "My Most Beautiful Day" Mae
- 10a. "My Most Beautiful Day, Part 2" Mae, Angus
- 10b. "From Attic to Porch" Winnie
11. "Join the Parade" (Reprise) Man in the Yellow Suit, Ensemble
12. "Partner in Crime" Jesse, Winnie, Ensemble
13. "Seventeen" Jesse
14. "End of Act I" Jesse, Man in the Yellow Suit, Winnie, Ensemble

15 minute Intermission

Act II

15. "Entr'acte" Orchestra
16. "Everything's Golden" Man in the Yellow Suit, Ensemble
17. "Seventeen (Reprise)" Winnie
18. "Time" Miles
- 18a. "Time (Reprise)" Mae, Jesse, Angus, Miles
19. "Everything's Golden (Reprise)" Man in the Yellow Suit
20. "You Can't Trust a Man" Constable Joe, Hugo
21. "The Wheel" Angus, Winnie, Ensemble
22. "Story of the Man in the Yellow Suit" Man in the Yellow Suit
23. "Everlasting" Winnie
24. "The Story of Winnie Foster" Orchestra
25. "The Wheel" (Finale) Jesse, Mae, Miles, Angus, Company

CAST AND PRODUCTION STAFF BIOS

Andrew Barnett (Technical Director/Set Designer) designed and built his first set at the Marblehead Middle (Village) School in 1992 for *Fiddler on the Roof*. Since then, he has built sets for Rebel Shakespeare Company, Endicott College, Gordon College, Opera Boston, Gloucester Stage, Roxbury Center for the Arts, MassJam, Perkins School for the Blind, Boston Center for the Arts, Mssng Lnks, and Marblehead Little Theatre. Andy was a member of the production team as master carpenter, designer and technical director of Watertown based Revels, Inc. for more than 25 years, creating for *The Summer Revels*, *Riversing* and *The Christmas Revels*. His shows are dedicated to his wife Jessica, sons Nick and Jeremy and their spouses, and grandchildren Jacob, Vivienne and Rose, and to Marblehead Little Theatre for providing great live theater to patrons of all ages.

Catherine Bisi (Dancer) is excited to appear in her first MLT production. Her previous performance credits include *Thoroughly Modern Millie*, *Hairspray*, and *Brigadoon*. She has also performed with various dance ensembles in the North Shore and in North Texas.

Molly Brierley (Betsy Foster) is very excited to be making her debut at MLT in *Tuck Everlasting*. Most recently she played Voice One in *The Curious Incident of the Dog in the Nighttime* at The Firehouse Performing Arts Center in Newburyport. Other memorable roles this year have been Bea in *Something Rotten* at Acting Out, Sue in *Carrie* at The Firehouse Performing Arts Center and the Evil Witch in *Sleeping Beauty* at North Shore Music Theatre. When she is not on stage, Molly runs her own tutoring business working with kids grades K-8. Molly is incredibly grateful for all of the people she has in her corner supporting her theater career.

Ts Burnham (Dancer) is thrilled to be making her MLT debut with *Tuck Everlasting*! Ts is a recent graduate of Dean College, with her

B.A. in Theatre, and a concentration in Acting and Musical Theatre. Favorite roles in her career include Lillian Troy in *I Hate Hamlet*, Rusty in *Footloose*, Tracy Turnblad in *Hairspray*, and will be playing Little Red Ridinghood in *Into the Woods* later this May with CCP. When not performing, Ts is a teacher and a director of the O'Maley Academy Drama Club school productions and Musical Theatre summer intensives, as well as the Cape Ann YMCA Performing Arts program, both in Gloucester, MA . Ts thanks the entire MLT community, her friends, and family!

Laura Dillon (Costume Designer) is thrilled to be working with this talented cast and crew. She grew up in the Republic of the Marshall Islands and has also lived in Hawaii and Japan. She originally moved to Massachusetts to attend college where she specialized in 17th and 18th century Literature, Celtic Archaeology and other forms of not making money. She further honed this last skill while studying medieval labor law in law school. She has costumed shows including *Romeo and Juliet*, *Arcadia*, *Sense and Sensibility* (Castle Hill), *Show Me Eternity* (New York Theatre Festival), *Pirates Of Penzance*, *Young Frankenstein*, *Recovery*, *Children of Eden*, *From Silence*, *Broadway Divas*, *1776*, and *Into the Woods* (Marblehead Little Theatre), *Into the Woods*, *Mamma Mia*, *To Kill A Mockingbird*, *Titanic* (Stage 284), *Sister Act* and *The Light In the Piazza* (NextDoor Theater). She lives in Lynnfield with her husband and African Grey parrot and often visits her children in NYC.

Will Fafard (Choreographer) is pleased to be back at their second home, MLT. Will has worked in many community theatre and professional productions in their career such as *Into The Woods*: Jack (Pentucket Players), *Cats*: Coricopat (PDP), *Hairspray*: Bobby and dance ensemble, (PDP), *Mary Poppins*: Nelius (Marblehead Little Theatre), *Young Frankenstein*: Ziggy (Marblehead Little Theatre), *Mamma Mia*: Eddie (Marblehead Little Theatre). Will is a very accomplished and classically trained dancer and choreographer, with

a background in ballet and contemporary and has been dancing for 19 years! Choreography includes *Beauty and the Beast* (Saugus High school), *Legally Blonde* (Saugus High School), *Pippin* (Saugus High School), *Once Upon A Mattress Jr* (Theatre Company of Saugus), *Elf Jr* (Theatre Company of Saugus), *A Little Night Music* (Pentucket Players), *Godspell* (Pentucket Players), *Gypsy* (Marblehead Little Theatre). Will has also been teaching ballet, contemporary, jazz, and hip hop at various dance studios around New England for the past four years. They wish to congratulate the cast for putting on a spectacular show, and thank everyone who has supported them along the way.

Braden Foley (Jesse Tuck) is ecstatic to make his debut at the MLT as Jesse Tuck! He recently graduated from Worcester Polytechnic Institute (WPI) with a double major in Theatre and Mechanical Engineering. His previous roles include Tommy Ross in *Carrie*, Eddie Birdlace in *Dogfight*, and Lumiere in *Beauty and the Beast*. Braden is thankful for being a part of this amazing cast, crew, and production team and hopes that this performance leaves you at the Top of the World!

Dave Foye (Constable Joe) is thrilled to be back in a production with this talented and spectacular cast and production crew. *Tuck Everlasting* is his singing debut! At MLT, Dave has been in productions of *Young Frankenstein*, *Spoon River Anthology*, *Gypsy*, *Equivocation* and played Jimmie Jack Cassie in *Translations*. Dave is also a regular in the bass section of the choir at First Church in Swampscott. Dave lives in Swampscott with his wife, Melissa, in a magic castle where his son's family lives upstairs with three beautiful princesses (ages 5, 3 and 1).

June Gambale (Dancer) is excited to perform in her first MLT production. June has been in numerous musicals such as *Beauty and the Beast*, *Peter Pan*, *Annie*, *The Music Man*, and most recently performed as Jan in *Grease* and Katherine in *Newsies*. She has a wonderful voice instructor (Janet Glasser) and also performs in her middle school productions. June is a 7th grader from Beverly.

Hannah Gearan (Ensemble) is excited to perform in her first full-stage production since COVID-19. Acting in musicals since third grade, some of Hannah's notable roles include Jack's Mother in *Into the Woods*, Fraulein Schneider in *Cabaret*, and the role that kept her in theater: the Bullfrog in RJ Grey Junior High School's 2013 production of *Honk Jr.* Hannah holds a BA in film studies and environmental studies and certificate in writing from Wesleyan University. A recent North Shore transplant, she works as a videographer and communications coordinator for Lynn Economic Opportunity (LEO Inc) by day, and by night writes part-time for the movie/TV news website Screen Rant, where she writes about everything from *Avatar* to *Law & Order* (the former of which she considers herself a super fan of, the latter of which she has still yet to see a single episode).

Andrew Hankinson (Angus Tuck) originally hails from northern Vermont. He studied at Oberlin College, before moving back east to find his calling. It appears to have been collect (only people of a certain age will get that). Andrew has spent a great deal of his life involved with local theater and has performed in a number of shows. Some of his favorites include *Pirates of Penzance*, *Mamma Mia*, *Titanic*, *1776*, *Wonderful Town*, *The Sound of Music*, *The Secret Garden*, *The Mystery of Edwin Drood*, *Godspell*, *Beauty and the Beast* and *Cabaret*, and he is excited as always to work with Marblehead Little Theatre this winter.

Holly Inman (Dance Captain/Dance Ensemble) is excited to be returning to MLT! Her love for dance at an early age led her to earn a B.A. in Dance from Dean College in 2017 and an M.A. in Clinical Mental Health Counseling/Dance Movement Therapy from Lesley University in 2021. Outside of theatre, Holly works as a Residential Clinician for a homeless program supporting young single mothers. A few of her performance credits include *Shrek* (3 Blind Mice), *Bye Bye Birdie* (Deborah Sue/Dance Captain), *Annie* (Ronnie Boylan/Annette), *Anything Goes* (Chastity), *Guys and Dolls* (Hot Box Girl), *Mary Poppins* (Statue/Sweep), and *Mamma Mia* (Dance Ensemble).

Choreography credits include *Spring Awakening*, *A Little Night Music* and *Godspell*. Holly is foreverrrrr grateful to be a part of this lovely cast, crew and company.

Brendan Johnson (Hugo) is very excited to be making his debut at MLT with *Tuck Everlasting*. He is a recent graduate from Salem State University and is based in Gloucester, MA. This is his first production since his senior year of high school, and his previous roles include Prince Dauntless in *Once Upon a Mattress* and Gene in *Nora's Lost*. He is looking forward to sharing this amazing story with you all, and ready to be back on the stage.

Linda Jones (Nana) is very happy to be making her MLT debut! She was last seen on stage over 50 years ago as Cousin Hebe in a high school production of *H.M.S Pinafore*. A frequent theater patron and choral singer, Linda lives in Swampscott with her wife Doreen.

AJ Macrina (Miles Tuck) is excited to join his first production with MLT! He recently graduated from Worcester Polytechnic Institute where he participated in both VOX Musical Theatre and Masque Drama Theatre. Some of his favorite roles there included Jan in *Small Mouth Sounds* and Jamie in *The Last Five Years*. This is his second community theatre show, having recently finished his run as a member of the ensemble in Norwood Theatre's *Beauty and the Beast*. He is grateful to participate in such a wonderful production and hopes you have a fantastic Time tonight!

Allan MacTaylor (Ensemble) is thrilled to be participating in his first MLT production. Allan is a choral director and music educator who works in Manchester-By-The-Sea and Salem. His recent performance credits include *As You Like It*, and *The Mystery of Edwin Drood* both with the Gordon College Theater Company. Allan directs the Manchester Essex Regional High School chorus, co-directs WitchPitch? The Salem High School acapella group and is also a drill

instructor for the Salem High School Marching Band. Allan currently lives in Salem and is ecstatic to make his first return to the theatrical stage since the pandemic.

Greg Mancusi-Ungaro (Lighting Designer) has designed many productions at theatres all across the North Shore, including MLT, Arlington Friends of the Drama, Quannapowitt Players, the Salem Theatre Company, and the Mugford Street Players. His most recent credits include the 2022 MLT productions of: *Translations*, *The Sunshine Boys*, *Gypsy*, and *Equivocation*.

Ted Merritt (Producer) has been involved with MLT for over two decades, primarily acting, singing and (some version of) dancing in over 20 productions. His last effort behind the scenes was co-producing *Inherit the Wind*. Some of his favorite roles over the years include Victor von Frankenstein in *Young Frankenstein*; Juror #4 in *Twelve Angry Men*; Mr. Dussel in *The Diary of Anne Frank*; Selsdon in *Noises Off*; George in *The Drowsy Chaperone*; and the Tin Man in *The Wizard of Oz*, as well as various pirates, marshals and drunken dancers. Ted is in awe of the talented efforts of all the members of the creative and production staff of *Tuck Everlasting*, not to mention the wonderful actors and dancers that are bringing this reaffirming story to life.

Rebecca Millman (Ensemble) is happy to return to the MLT stage, where she also was part of last year's *Pirates of Penzance*. A recent arrival to the world of live theatre, she's played the lead role in a local workshop production of the new play, *The Last Bridge Out of Town*, as well as Diana in an independent production of Neil Simon's *California Suite*, and is also active in local film and TV.

Jack Newton (Dancer) is excited to perform in his first show with MLT. He is currently a student at Salem State University double-majoring in Theatre Performance and Contemporary Dance, with

Minors in Music and Education, and has recently started working towards a certificate program in Dance Education. Jack is a member of the Salem Dance Ensemble and President of Salem State University's only A Cappella group, S SOCKapella. His most recent roles include Captain of the Guard in *Shrek the Musical* and his solo dance performance in *Dances at a Distance*. Jack has previously served as the Music Director for the Salem YMCA Theatre Company and has worked as a toddler music teacher.

Trudi Olivetti (Director) is pleased to present this musical adaptation of a beloved children's classic to the MLT community. Primarily an actor, she has also enjoyed a number of non-performing opportunities. While living in the DC area, she produced and directed, for twenty years, a program of traditional music and dance celebrating the winter solstice and was co-founder of an intergenerational community theater in Arlington, VA. Among other directing credits there, were *Inherit the Wind*, *Under Milk Wood*, and the opera *Amahl and the Night Visitors*. Local credits include music direction for MLT's youth programs, assistant direction for *Mary Poppins* and *Curious Incident of the Dog in the Night Time*, and serving as producer for a number of MLT shows. In 2022, she directed MLT's production of *Translations*, for which she received a DASH nomination.

Dom Pappagallo (Man in the Yellow Suit) is thrilled to be in his first production at MLT! Dom grew up in Malden, MA where he played Shrek in *Shrek: The Musical* at Malden High School! Additional past productions include *Urinetown* (Bobby Strong), *Spring Awakening* (Georg), and he most recently appeared in the ensemble of *Rent!* Dom would like to thank his friends, family, Daria, and the entire MLT cast/crew!

Erin Pelikhov (Producer) is excited to co-produce another show at MLT! Her MLT production credits include *Translations*, *Frozen Jr*, *Shrek The Musical JR*, *From Silence* (stagehand), and performance

credits include *Mamma Mia!* and *Billy Elliot the Musical*. She is the Graphic & Web Designer for the JCC of the North Shore and former Assistant Director of Forty Steps Dance in Nahant. She has taught dance to all ages for 20 years throughout the greater Boston area, and has a BA in New Media from Emerson College. Erin lives in Marblehead with her husband (making his MLT debut!) and twin fourth-graders, who love the theatre as well. Erin is grateful for the great cast and production team that was assembled to put on this meaningful and fun musical.

Gene Pelikhov (Dancer) is excited to be a part of his first community theater production at MLT! He danced with Jewish Musical Theater Firelech in Brighton for over 7 years, and performed modern dance as a part of Forty Steps Dance of Nahant, both with his wife Erin. A pharmacist by day, he is thankful for the opportunity to be a part of this wonderful show.

Allison Russell (Mae Tuck) is delighted to be making her debut with MLT in this beautiful and thought-provoking show! A kindergarten teacher by day, Allison has been really lucky to return to the stage this past year as Gabrielle in *Cinderella* (Vokes Theatre) and one of her dream roles, Roxie in *Chicago* (Pentucket Players). Some of her other favorite credits include LaChiusa's *The Wild Party* (as Mae, coincidentally) with Moonbox Productions as well as Maggie in *A Chorus Line* with Reagle Music Theatre. Allison would like to thank everyone at MLT, especially the incredible humans of the Tuck family, for being so supportive, funny, and kind. She dedicates this show to her cousin Brandon, whose memory will indeed be everlasting. Enjoy the show!

Hannah Noel Schuurman (Stage Manager) after receiving her bachelor of arts degree in 2020 has worked in a number of theaters in and around the greater Boston area, including Lyric Stage Company, and Brown/Trinity Repertory Theatre. Hannah proudly had her

Marblehead Little Theater debut last year as an actor in *Translations*, for which she won the DASH award for Best Actress in a Supporting Role. She is most commonly known for her place on the stage, having portrayed roles such as the titular Antigone, Juliet in Shakespeare's *Romeo and Juliet*, Venticelli in *Amadeus*, and Boy in *The Velveteen Rabbit*. When not on stage however, she can be found working as a costume designer, wardrobe supervisor, stage manager, and even director, with highlighted work on shows such as *Beauty's Daughter*, *White Guy on the Bus*, *A Doll's House Part II*, *The Play that Goes Wrong*, and *The Late Wedding*. After the close of *Tuck Everlasting*, she is happy to be returning to Boston in May for her fifth show at the Lyric Stage Co., *Rooted*.

Brooke Shelley (Dancer) is thrilled to be a part of Marblehead Little Theatre for the first time. Brooke graduated from Dean College with a Bachelors in Dance in 2020. She recently performed in shows such as *Chicago* (Pentucket Players), *Mamma Mia* (The Community Players) and *Evita* (Pentucket Players). Brooke will also be dancing with Pantos Project Dance this season. Brooke is really excited to be back on the stage and she hopes you will enjoy the show.

Amelia Smith (Ensemble) is thrilled to be making her debut with Marblehead Little Theatre! Amelia studied theatre at Gordon College, and has been working on the North Shore as an actor, director, stage manager, and theatre educator for the past 10 years. Recent acting credits include *Newsies* (Seitz/Ensemble) with Stage 284, *Pride and Prejudice* (Jane Bennet), and *The Sound of Music* (Sister Berthe) with Imago Stage. When she is not onstage, Amelia enjoys baking, playing D&D, and volunteering with her church. She would like to thank the cast and production team for all their hard work in bringing this beautiful show to life!

Thomas Smoker (Musical Director) is very excited to have worked on *Tuck* with this fantastic crew. Thom earned a Bachelor of Science degree

in Bible/Music Ministries from Lancaster Bible College, Lancaster, PA, as well as a Graduate degree in Vocal Performance from The Boston Conservatory. He currently serves as an Assistant Professor of Voice at Berklee College of Music, as well as an adjunct faculty member in the Performing Arts department at Endicott College. Thom has over 15 years of experience in teaching, coaching, directing, leading workshops and symposiums, and is a member of the National Association of Teachers of Singing (NATS), the A cappella Educators Association (AEA), as well as the American Choral Directors Association (ACDA). Previously, Thom was the Vocal Music Teacher at the Pingree School. He regularly music directs, composes and arranges for collegiate, community and high school musicals, concerts and special events. Thom also maintains a healthy performance career in opera, oratorio, musical theater, and solo concerts as he is often sought after throughout New England and Mid-Atlantic, and has even gotten to sing back up for Josh Groban at the TD Garden and Tanglewood. Recently he music directed and played the role of Frederick in *Pirates of Penzance* with MLT. He is so proud of the work that the cast and crew have put into this production. It has been a true joy to work with every one of them.

Emilia Tagliani (Winnie Foster) Emilia Tagliani (Winnie Foster) is so thrilled to be making her debut at Marblehead Little Theatre, in *Tuck Everlasting*, in one of her dream roles! Some of her favorite past credits include; *A Christmas Carol* (Fan, Martha) North Shore Music Theatre, *Little Women* (Amy March) Wheelock Family Theatre, *Beauty & the Beast* (Belle) Greater Boston Stage Company, *13 The Musical* (Patrice) Acting Out Productions, *Spelling Bee* (Marcy Park) Stage 284. Along with theatre, Emilia enjoys dance, playing guitar, and writing. Huge thanks to her cast and crew for making this show such an amazing experience. A special thanks to Noel, Briana, and Emilia's family and friends for their endless support.

Lynn Turner (Properties Manager) is a retired Public Health Nurse. She is excited to be a part of *Tuck Everlasting* for her second time

in charge of Properties. Her first backstage experience with MLT was Properties Manager for *Equivocation*. Previous experience with the arts includes many years of being a backstage Dance Mom/Grandmom and backstage seamstress at Paulette's Ballet Studio in Newton and *Urban Nutcracker* in Boston. So many feathers and sequins! She also supported the Cape Ann Shakespeare Troupe's tour in London with set painting for *Anna Christie*, and was the Set Nurse for the 1995 PBS documentary "You Don't Have to Ride Jim Crow."

Carol Weekley (Ensemble) is thrilled to be in *Tuck Everlasting* as she just moved to the North Shore area after a half century on the west coast. She has performed in many plays and musicals in Southern and Northern California as well as Ashland, Oregon. For the past six years she has studied and performed Improv. She won three Best Supporting Actress awards and has fond memories performing Lucy in *Snoopy the Musical* as well as many comedic roles.

Sarah Wolman (Dancer) is excited to be making her Marblehead Little Theater debut! She most recently worked with Colonial Chorus Players as Costumer for their Production of *Tick...Tick, Boom!* and Costume Assistant for Pentucket Players production of *Chicago*. A few of her most recent acting credits include Colonial Chorus Players production of *Guys and Dolls* (Hot Box Dancer/Adelaide's Cronie) and Pentucket Players production of *A Little Night Music* (Osa) but a few of her favorite past credits include *Legally Blonde* (ensemble) and *The Music Man* (Amaryllis). Sarah currently works as an Operations Executive, but also manages her own cross stitch commission business: Double Cross Stitches! A Maine native, Sarah currently resides in Medford with her cat Gamora, and would like to thank her friends, family, and boyfriend for their support of her love for being involved in Musical Theater!



Supports our friends at Marblehead Little Theatre

271 Cabot St, Beverly, MA 01915
978-922-4600

Admissions,
Motivation and
Guidance



*Are you worried about your child's ever changing
college admissions process?*

**AMG Educational Consultants will advise you
and your student while easing
the stress and anxiety
associated with the process.**

Contact Andrea Glovsky
for a consultation
amg@findingcolleges.com

978.835.5799
www.findingcolleges.com



KAPPY'S

FINE WINE & SPIRITS

★ Aged Locally for 80 Years ★

**SHOP THE AREA'S LARGEST
SELECTION OF FINE WINE,
SPIRITS, & CRAFT BEER.**

**SHOP IN-STORE OR AT
KAPPYS.COM OR ON THE
KAPPY'S APP FOR DELIVERY
OR IN-STORE PICK UP OPTIONS.**

KAPPY'S HAS IT!

**VISIT [KAPPYS.COM](https://www.kappys.com)
TO FIND A LOCATION NEAR YOU!**

Visit us at [KAPPYS.COM](https://www.kappys.com)



Download on the
App Store



GET IT ON
Google Play

Marblehead Little Theatre

IT'S SHOWTIME

at the Marblehead Little Theatre!



Sponsored by  **MARBLEHEAD BANK**

Beverly ~ Marblehead ~ Salem
marblebank.com

Member FDIC ~ Member DIF ~ Equal Housing Lender 