



Marblehead Little Theatre
presents

Kenny Meehan, Andrew Hankinson, John Archer,
Alix Bigley, Jennifer Hurley, Adam Kaplowitz,
Kris Kobialka, Larry Lowe, Honorah Tinti,
Dayle Persons
And Betty Lautner, Anne Lucas
Thom Smoker, Ron Amon

featuring the Works of the
Greatest Icons of Musical Theater

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GERSHWIN/PORTER

WHO COULD ASK FOR ANYTHING MORE?

Produced by Dayle Person and Elaine Leahy
Directed by Anne Lucas and Betty Lautner

Written by Anne Lucas
Music Directed by Thom Smoker

Choreography by Danny Swain

July 28 - Aug 6, 2023



Director's Note

It is a great joy to create another summer musical for MLT with Betty Lautner. We decided to revisit **GERSHWIN/PORTER**, rewriting it so that this timeless music can be introduced to younger audiences. We have a great team as you can see from our program, friends who have worked with us show after show and some wonderful new talents. I can't mention all of the creative people one by one in this note, but as they say "it takes a village". You the audience are a part of our MLT village, without you the most important ingredient would be missing. In live theater every show is unique because of your reactions. You inspire us with laughter and applause. Thank you for supporting live entertainment on the North Shore.
Anne Marilyn Lucas

The Cast

GEORGE GERSHWIN

Andrew Hankinson

COLE PORTER

Kenny Meehan

Ensemble

John Archer

Alix Bigley

Jennifer Hurley

Adam Kaplowitz

Kris Kobialka

Larry Lowe

Honorah Tinti

Dayle Persons

Danny Swain

Featuring

Betty Lautner

Anne Marilyn Lucas

Thom Smoker

Ron Amon

The Band

Keyboard Thom Smoker **Saxophone** Jim Repa

Bass Joshua Shulz

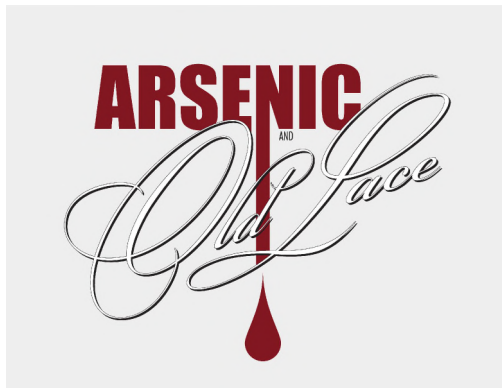
Drums Joe Cincotta (Drums July 29) Mark Fairweather

Production Team

Producers	Dayle Persons & Elaine Leahy
Author	Anne Marilyn Lucas
Directors	Anne Marilyn Lucas & Betty Lautner
Music Director	Thom Smoker
Choreographer	Danny Swain
Set Design	Larry Lowe
Lighting Designer	Greg Mancusi-Ungaro
Costume Designers	Jennifer Hurley & Honorah Tinti
Sound Designer	Greg Dana
Technical Director	Andrew Barnett
Stage Manager	Piper Hall
Dance Captains	Honorah Tinti and Adam Kaplowitz
Sound Tech	Anthony Vizy
Set Construction	Andrew Barnett, Larry Lowe Lou Schoenthal
Program	Dayle Persons, Elaine Leahy Andrew Barnett

*The Producers would like to thank the Savino Family
and Betty Lautner for the loan of the baby grand Piano.*

Coming to MLT Fall 2023



SONGS

Act One

<i>Bulldog, Bulldog</i>	Kenny & Men
<i>Swanee</i>	Andrew & Women
<i>Lady Be Good</i>	Larry
<i>Fascinating Rhythm</i>	Kobi
<i>Someone to Watch Over Me/The Man I Love</i>	Anne
<i>It's Wonderful</i>	Alix
<i>How Long Has This Been Going On</i>	Jennifer
<i>I Love Paris</i>	Kenny
<i>Begin the Beguine</i>	John
<i>Love For Sale</i>	Adam
<i>Let's Do It!</i>	Honorah, Jennifer, Kobi, Alix, John, Larry, Danny, Adam
<i>You Do Something to Me</i>	Honorah
<i>Embraceable You</i>	Andrew
<i>I Got Rhythm</i>	Kobi
<i>Summertime</i>	Kobi
<i>My Man's Gone Now</i>	Honorah
<i>There's a Boat Dat's Leavin Soon for New York</i>	Danny
<i>Let's Call the Whole Thing Off</i>	John, Larry, Adam, Honora, Dayle Alix
<i>I Happen to Like New York</i>	Kenny, Andrew
<i>Don't Monkey Around With Broadway</i>	Adam, Danny
<i>I Get A Kick Out of You</i>	Honorah
<i>Anything Goes</i>	Dayle & Women
<i>It's D'Lovely</i>	Honorah, John, Larry
<i>You're the Top!</i>	Cast

Act 2

<i>Don't Fence Me In</i>	Ron, Thom
<i>Well, Did You Evah?</i>	Ron, Thom & Cast
<i>Just One of Those Things</i>	Kenny
<i>But Not for Me</i>	Andrew
<i>I've Got You Under My Skin</i>	John
<i>In the Still of the Night</i>	Alix
<i>Night and Day</i>	Adam
<i>They Can't Take That Away From Me</i>	Jennifer
<i>Miss Otis Regrets</i>	Betty
<i>Our Love is Here to Stay</i>	Andrew
<i>Every Time We Say Goodbye</i>	Kenny
<i>Let's Misbehave</i>	Kobi
<i>My Heart Belongs to Daddy</i>	Jennifer
<i>Be A Clown</i>	John, Jennifer, Kobi
<i>Another Opening, Another Show</i>	Ron, Thom
<i>Brush Up Your Shakespeare</i>	Adam, Danny, Larry
<i>Always True to You</i>	Dayle, John, Larry, Danny, Adam
<i>Wunderbar</i>	Honorah & Cast
<i>From This Moment On</i>	Kenny
<i>I've Got Rhythm (Finale)</i>	Andrew & Cast

Biographies

John Archer (Ensemble) is delighted to be once again performing with Ann, Betty and Dayle. To be singing these songs is nothing but a privilege. Last year John sang in a concert with Catherine Lamy, his Guinevere to Johns King Arthur at St. John's Prep; the production was 55 years ago. A few of his favorite roles have been with MLT. They include Henry Higgins in "My Fair Lady", Captain Von Trapp in "The Sound of Music", Daddy Warbucks in "Annie" and all the summer concerts. When not performing in shows, Johns real job is at Archer Insurance in Beverly. Mr. Archer looks forward to many more years of doing both. He resides in Danvers MA.

Andrew Barnett (Technical Director) followed his children's interest into the realm of theatre with the design and construction of the set for the Marblehead Middle School production of "Fiddler on the Roof" in 1992. Since then he has built numerous sets for MLT and for other venues including Rebel Shakespeare Company, Endicott College, Gordon College, Opera Boston, Gloucester Stage, Roxbury Center for the Arts. Andy has been a member of the production team of Watertown based Revels, Inc., for 26 years built sets for Summer Revels, Riversing and Christmas Revels shows. His work is dedicated to his wife Jessica, sons Nick and Jeremy, and grandson Jacob who make it all possible, and to Marblehead Little Theater for all ages.

Alix Bigley (Ensemble) is a new North Shore resident and is excited to join this incredible cast and crew in her first MLT production! Some favorite roles include Belle "Beauty and the Beast", Sonia "They're Playing Our Song", Sugar Plum Fairy "Shrek", Amelia Earhart "Chamber Music", Twirler "Talking With", Edith "Pirates of Penzance", and Amy Adamo's "Little Women." Thanks to everyone who has worked tirelessly on this production.

Andrew Hankinson (George Gershwin) originally hails from northern Vermont. He studied at Oberlin College, before moving back east to find his calling. Andrew has spent a great deal of his life involved with local theater and performed all over New England. Some of his favorites include "Tuck Everlasting", "Pirates of Penzance", "Mamma Mia", "Titanic", "1776", "Wonderful Town", "The Secret Garden", "The Mystery of Edwin Drood" and "Cabaret." He is excited, as always, to

work with **Marblehead Little Theater**.

Danny Swain (Choreographer & Ensemble) has been choreographing, performing, and teaching dance throughout New England since 1997. His choreography has been seen in such venues as the Hatchshell on the Boston Esplanade, Seacoast Repertory Theatre in NH, UMass Boston, Salem State College, Massachusetts College of Art, Green Street Studios, and the Dance Complex. Danny has been teaching Dance at UMass, Boston for the past seventeen years, where he teaches Jazz, Modern, Musical Theatre Dance, and Dance Theatre Workshop. Danny is also the Artistic Director for UMass Boston's Annual Spring Dance Concert. He holds a BFA in Theater from Salem State University, where he studied under Caitlin Corbett, Jennifer Uhl and Sallee Slagle and was Artistic Director & Choreographer for **Danny Swain Dance Company** for twenty years. In the past, he has taught classes at Tufts University, the Boston Conservatory, Boston University, Salem State College, Cambridge School of Weston, the Boston Center for Adult Education, as well as St. Anselm's College & Plymouth State College in NH.

Piper Hall (Stage Manager) is a Video and Media Arts Major at Emerson College. Previous stage managing credits include MLT's "Equivocation" as well as "Translations" where she was nominated for a DASH award for Best in Stage Management. Some previous roles at MLT include Anna in "Frozen Jr.", Grace in "Annie Jr.", Ensemble in "Mary Poppins", and James in "Jesus Christ Superstar." Recent television work includes featured extra roles in "Dexter: New Blood" and "Julia." She would like to congratulate the cast on an amazing show.

Jennifer Hurley (Ensemble & Costumes) is thrilled to be performing with this talented cast, and returning to MLT in her 7th Lucas/Lautner summer revue, including the original version of "Gershwin /Porter: Who Could Ask For Anything More?" in 2014. Jennifer was most recently seen as Virginia in "Miss-Led" of **Suburban Holidays Eleven** and Patsy Price in "Dearly Beloved", but her favorite role was that of Eve in Eden "The Apple Tree." Thank you to Betty, Anne and Dayle for years of wonderful theater experiences!

Adam Kaplowitz they/he (Ensemble) is excited to be doing they're first full show in over 5 years. The last show they did at MLT was "The Wizard of Oz" in 2007. Some of their favorite roles have been St. Jimmy in

“American Idiot” (Phoenix Playmakers) *and* Gregory Gardner in “A Chorus Line” (Riverside Theater Works). Adam has also music directed “The Wedding Singer” (Phoenix Playmakers) and stage directed “The Last Five Years” (Riverside Theater Works). They're glad to be back on the stage singing some of their favorite numbers by jazz standard legends!

Kobi, aka Kris Kobialka (Ensemble) is not really an actor, but she sure loves to sing! Music is her first and grandest love. She is pan-genre, enjoying all kinds of music but especially American Songbook tunes like the ones in this revue! She also selected and provided all of the music for a Salem-based production of Anna Deavere Smith’s “Fires in the Mirror”, more than a handful of years ago. She hopes to be able to spend more time in this musical niche in future. At present she is a lead singer for Rockport-based cover band **Northsiders** and since early 2016 she has also been a front person for the 10-piece all original funk band **Big Ol’ Dirty Bucket** (on Instagram). Kobi would like to thank the producers and directors of “Gershwin/Porter: Who Could Ask for Anything More?” for this wonderful opportunity, the cast and crew for being awesome, and the MLT and her theater-goers for making all of this possible!

Larry Lowe (Set Designer & Ensemble) saw his first live theatre at Lynn English Auditorium in 1957. The curtain went up and the magic started. When Peter Pan flew in the upstage windows he was hooked. At Lynn English High School Larry joined the stage crew and this was the beginning of his life in theatre. Professional he began as prop master at North Shore Music Theatre. Larry received his bachelor’s degree in Theatre from Emerson College and while working on his Master’s Degree, taught there for 5 years. He continued his career working for Jack Stien as a make-up Artist and worked in Theatrical Lighting. He returned to Lynn English as the Drama Director. After 40 years he retired and joined MLT as props manager, set designer, actor and singer.

Anne Marilyn Lucas (Director and Featured) Anne has written over 30 plays including musicals from 10 min. to full length plays: “Party?”, “From Silence”, “Recovery” and “Say the Name.” Her work has been done in NYC at the Theater for the New City, The Museum of Jewish Heritage (Ari Arbus), Polaris, and Theatre of Light, and in New England at Boston Theatre Marathon, Boston Playwright’s Theater, Gloucester Stage, Marblehead Little Theatre, The Warner International Play Festival, The House of the Seven Gables, TNT Festival and The Salem Theatre

Company. Anne holds a Diploma in Acting from The Webber Douglas Academy in London, a BFA from Lake Eire College, an MFA from Boston University in Theater Education/Directing and an MFA from Lesley University in Writing for Stage and Screen. She was a Professor of Drama at Salem State University for 10 years. Her play “Recovery” was translated into Greek and performed at Teatro non Verba. “From Silence” has just been translated for a production in Europe. Harvard University staged her Holocaust play “Say the Name” and Cottey College produced “From Silence” in 2020. Anne is on the Board of MLT, ART in Boston and The Let’s Give It Up Foundation.

Kenny Meehan (Cole Porter)

Kenny is delighted to be performing here at MLT. He is grateful for the warm welcome he has received from all involved. Recently He performed as Harold Hill in “The Music Man” with The Voices of Hope (vohboston.org), William Barfee in “The 25th Putnam County Spelling Bee” with the Nashoba Players, and Robert Kincaid in “The Bridges of Madison County” with the Burlington Players. Kenny would like to thank MLT and Anne Lucas for this opportunity and most importantly his Wife and Children for putting up with all his shenanigans. I love you!

Dayle Persons (Producer & Ensemble) has been a member of MLT since the mid 1960's. She first appeared in the second musical the group produced “The Pajama Game.” Over the years she has sung, danced, produced, sold tickets, served on the board of directors, and washed the floor for many, many shows. In the '80's she co-produced, with her husband Percy the acclaimed musical *Cabaret*. She has produced and appeared in several of Anne & Betty’s past summer revues.

Thom Smoker (Music Director) earned a Bachelor of Science degree in Bible/Music Ministries from [Lancaster Bible College](#), Lancaster, PA, as well as a graduate degree in Vocal Performance from The Boston Conservatory. He currently serves as an Assistant Professor of Voice at Berklee College of Music, as well as an adjunct faculty member in the performing arts department at Endicott College. Thom has over 15 years of experience in teaching, coaching, directing, leading workshops and symposiums, and is a member of the [National Association of Teachers of Singing \(NATS\)](#), the A cappella Educators Association (AEA), as well as the American Choral Directors Association (ACDA). Previously, Thom was the Vocal Music Teacher at the Pingree School. He regularly music

directs, composes and arranges for high school, collegiate, and community theater, concerts and special events in the Great Boston area. Thom also maintains a healthy performance career in opera, oratorio, musical theater, and solo concerts as he is often sought after throughout New England and Mid-Atlantic.

Honorah Tinti (Cast & Costumes') This is Honorah's debut with MLT. She feels privileged to be part of this talented and multi-faceted cast! Some of her favorite past roles were Eva Peron in "Evita", Peggy Sawyer in "42nd Street", Evelene in "The Wiz", and Truvy in "Steel Magnolias." Honorah is pursuing her Doctorate in Education at Lesley University. She loves all aspects of theater and can be seen Directing, Choreographing, Designing sets, lighting and sound, as well as running theater educational opportunities at different theaters and schools in the surrounding areas. Honorah would like to thank her mentor, Vic, for his expansive talent, unmatched generosity and his unrelenting support over the years. She would like to thank Betty, Anne, Dayle, Thom and of course Danny for igniting the creative fires of this amazing cast and believing in her, and her family for stepping up and in, babysitting and their patience. Finally, she would like to thank her husband, Geno, for doing it all and surpassing expectations with his love and support. She hopes you enjoy the show!

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