

MARBLEHEAD LITTLE THEATRE

presents

A
GENTLEMAN'S
GUIDE
... TO ...
LOVE & MURDER

Book and Lyrics by

Robert L Freedman

Music and Lyrics by

Steven Lutvak

Based on A Novel by Roy Horniman

Produced by Andrew Barnett

Directed by Alexandra Dietrich

Music Direction by David Flowers

JAN 26 - FEB 4, 2024

 Mass
Cultural
Council

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A GENTLEMAN'S GUIDE TO LOVE AND MURDER
is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also provided by MTI.
www.mtishows.com

Director's Note

“A Gentleman’s Guide to Love and Murder” - It’s your classic underdog turned serial killer romantic musical romp.

Montague D’Ysquith Navarro is the lovelorn central character that our naivete makes us root for immediately. After losing his mother, he discovers through the unsolicited help of a certain Miss Shingle that he has a potential Cinder-fella story - a direct connection in ancestry to the renowned and titled D’Ysquith Family. His earnest attempts to contact the family are rebuked. One fateful day, Monty is given the option to save one of their lives or allow them to die via inaction. Without too much debate, Monty chooses to let the Lord Reverend Ezekial D’Ysquith fall to his death. And with that, our hero begins down the slippery slope of fighting his imperialistic relations who had held him at bay by plotting their individual demises. Each successful murder moves Monty up the line of succession, thus increasing his chances of inheriting the Earldom of Highhurst himself. Not quite a whodunit, but truly a can-he-do-it? And at what point do we realize we might be cheering for the wrong D’Ysquith? Based on Roy Horniman’s “Israel Rank: The Autobiography of a Criminal”, this musical is a love letter to the Great British Music Hall and revels in the joys of gallows humor, variety acts, and archetypal characters with tunnel visions on self-serving goals.

Why do we need a show like this that seems so removed from today?

Easy - we need to laugh.

We need laughter to make it possible to let down our guard, stop holding our breath, and be open to exploring the cautionary themes laced throughout the punchlines and posed tableaux. Themes of fighting classism and of acknowledging racism through England’s colonialism are woven into Monty’s exposure to each D’Ysquith Family member. This satirical observation in musical comedy is a tradition of the Great British Music Hall and invites the audience to contemplate what still exists from this global trauma today once the curtain closes. On a more singular note, this musical’s composer, Stephen Lutvak, passed away this past Fall. In a beautiful way, we are tracing the history of Broadway from its ancestor in England up to today through Mr. Lutvak’s Opus Magnum in tribute to him by introducing his musical gem to new audiences.

Now sit back, relax, and root for the good-turned-baddie,

-Alexandra Dietrich, Stage Director

Special Thanks:

Performance Sponsors - Doug Hill, Dayle Persons, Arthur Schwartz

Phoebe D’Ysquith and Woman 2 were sponsored by Doug Hill.

Gentleman’s Club - Charles Gessner, Christine MacTaylor

Steve Ordonez, Javi

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Book and Lyrics by
ROBERT L. FREEDMAN

Music and Lyrics by
STEVEN LUTVAK

Based on A Novel by ROY HORNIMAN

Original Broadway Production Produced by
Joey Parnes, Sue Wagner, John Johnson,

50 Church Street Productions, Joan Raffe & Jhett Tolentino, Jay Alix & Una Jackman,
Catherine & Fred Adler, Rhoda Herrick, Kathleen K. Johnson, Megan Savage,
ShadowCatcher Entertainment, Ron Simons, True Love Productions, Jamie deRoy,
Four Ladies & One Gent, John Arthur Pinckard, Greg Nobile, Stewart Lane &
Bonnie Comley

Exeter Capital/Ted Snowdon, Ryan Hugh Mackey, Cricket-CTM Media/Mano-Horn Productions,
Dennis Grimaldi/Margot Astrachan, Hello Entertainment/Jamie Bendell
Michael T. Cohen/Joe Sirola, Joseph & Carson Gleberman/William Megevick
and

Green State Productions

In association with

The Hartford Stage and The Old Globe

A GENTLEMAN'S GUIDE TO LOVE AND MURDER was developed, in part, at the
2006 Sundance Institute Theatre Lab at the Sundance Resort with continuing
Post-Lab Support through its initiative with the Andrew W. Mellon Foundation.

Orchestrations by Jonathan Tunick

Vocal Arrangements by Dianne Adams McDowell & Steven Lutvak

Cast of Characters

Montage “Monty” Navarro	Adam Boyles
The D’Ysquith Family.....	Matthew Ford
Miss Shingle.....	Stanis Ames
Sibella Hallward	Sophia Mintsiveris
Phoebe D’Ysquith	Erin Anderson
Woman 1	Meghan Holtz
Woman 2	Ariel Sargent
Woman 3	Abby Mae Rogers
Man 1	Shawn Gelzleichter
Man 2	Luke Sprenkle
Man 3	Gary Ames
Placard Girl	Mary-Alexandra Onstad

Production Team

Produced by	Andrew Barnett
Directed by	Alexandra Dietrich
Music Directed by	David Flowers
Set Design	Jeremy Barnett
Light Design	Bryan Lussier
Costume Design	Laura Dillon
Sound Design/Operator	Greg Dana
Stage Manager	Katie Meuse
Technical Director	Andrew Barnett
Scenic Painter.....	Alicia Cohen
Set Construction & Painting.....	Lou Schoenthal, Larry Lowe, Dayle Persons, Greg Mancusi Ungaro, Rudy Lautner
Props and Set Dressing.....	Alexandra Dietrich, Andrew Barnett
Stage Crew	Jeremy Kovac
Costume Dresser	Virginia Castagno

Musicians

Keyboard	David Flowers
Oboe	Christian Arroyo (rehearsals), Daniel Meza (performances)
Clarinet	Shannon Leigh Williams
Bassoon	Francesca Panunto
Cello	Casey Johnson (rehearsal), Drew Cunningham (performances)
Percussion.....	Katie McNerney (Jan 28), Zachary King (all other performances)

Musical Numbers

Act One

A Warning to the Audience.....	Ensemble
You're a D'Ysquith	Miss Shingle and Monty
I Don't Know What I'd Do	Sibella
Foolish to Think	Monty
A Warning to Monty.....	Ensemble
I Don't Understand the Poor.....	Lord Adalbert and Ensemble
Foolish to Think (Reprise).....	Monty
Poison in My Pocket.....	Monty, Asquith Jr., and Miss Barley
Poor Monty	Sibella and Company
Better With a Man	Henry and Monty
Inside Out	Phoebe and Monty
Lady Hyacinth Abroad.....	Lady Hyacinth and Ensemble
The Last One You'd Expect.....	Company

Act Two

Why Are All the D'Ysquiths Dying	Lord Adalbert and Mourners
Sibella.....	Monty
I've Decided to Marry You.....	Phoebe, Sibella, and Monty
Final Warning	Ensemble
Poison in My Pocket (Reprise)	Monty
Looking Down the Barrel of a Gun	Lord Adalbert
Stop! Wait! What?!	Monty
That Horrible Woman	Sibella, Phoebe, Detective, Magistrate, and Guard
Finale	Company

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TO

LOVE &
MURDER



Montague "Monty" Navarro
Adam Boyles



The D'Ysquith Family
Matthew Ford



Miss Shingle
Stanis Ames



Sibella Hallward
Sophia Mintsiveris



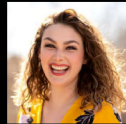
Phoebe D'Ysquith
Erin Anderson



Woman 1
Meghan Holtz



Woman 2
Ariel Sargent



Woman 3
Abby Mae Rogers



Man 1
Shawn Gelzlechter



Man 2
Luke Sprenkle



Man 3
Gary Ames



Placard Girl
Mary-Alexandra Onstad

Gary Ames (Man 3, Monty understudy) is a Salem-based actor and musician. Previous selected credits include Septimus Hodge in “Arcadia” and the Johns Dashwood and Willoughby in “Sense & Sensibility”, both with Castle Hill at the Crane Estate, Fabrizio Naccarelli in “Light in the Piazza” with Arlington Friends of the Drama, as well as all male roles in “Plaza Suite”, Drew in “Rock of Ages”, The Emcee in “Cabaret”, Algernon in “The Importance of Being Earnest”, and Bobby in “Company”, all with Marblehead Little Theatre. When not on stage, Gary plays piano in the Boston-based art-rock quartet Savoir Faire. Love to M, D, and SKJ!

Stanis Ames (Miss Shingle) has been acting, dancing, and singing since age eight, and has studied at various institutions including Shakespeare and Company, North Shore Music Theater, Northeast Youth Ballet, and Wheelock Family Theater. Some of her notable past performances include Lady Croom in "Arcadia", Elinor Dashwood in "Sense and Sensibility", and Elvira Condomine in "Blithe Spirit" (Castle Hill Productions, Crane Estate); Karen Nash/Muriel Tate/Norma Hubley in "Plaza Suite", Cecily Cardew in "The Importance of Being Earnest", and Poppy Norton-Taylor in "Noises Off!" (Marblehead Little Theatre); Shelby Eatenton-Latcherie in "Steel Magnolias" (Winthrop Playmakers); and all female roles in Jim Cartwright's "Two" (Emmanuel College). Stanis thanks her family and friends for their endless support, and extends her gratitude to the cast and crew for including her in the joy of this show!

Erin Anderson (Phoebe D'Ysquith) is a versatile performing artist, equally at home on Musical Theater, Opera, and Concert stages. She happy to return to Marblehead for her second show after originating the role of Jordan Baker in “The Great Gatsby, An American Musical” last season. Favorite performances include: The Witch "Into The Woods" and Adele "Die Fledermaus" with NEMPAC Opera Project, Anne "A Little Night Music" with Arlington Friends of the Drama, Valencienne "The Merry Widow" with VOX New England, Cunegonde "Candide" and Sophie "Der Rosenkavalier" with Lowell House Opera, Despina "Cosi Fan Tutte", Mabel "The Pirates of Penzance", and Laurie "Oklahoma!" with Riverside Theater Works. Erin is a member of the professional choral ensemble at First Church in Boston, and Opera on Tap Boston.

Andrew Barnett (Producer/Technical Director) designed and built his first set at the Marblehead Middle (Village) School in 1992 for "Fiddler on the Roof". Since then he has built sets for Rebel Shakespeare Company, Endicott College, Gordon College, Opera Boston, Gloucester Stage, Roxbury Center for the Arts, MassJam, Perkins School for the Blind, Boston Center for the Arts, Mssng Lnks, and Marblehead Little Theatre. Andy was member of the production team as master carpenter, designer and technical director of Watertown based Revels, Inc. for more than 25 years, creating for The Summer Revels, Riversing and The Christmas Revels. His shows are dedicate to his wife Jessica, sons Nick and

Jeremy and their spouses, and grandchildren Jacob, Vivienne and Rose, and to Marblehead Little Theater for providing great live theater to patrons of all ages.

Jeremy Barnett (Set Designer) is a Detroit-based scenic designer and installation artist. He has over 200 credits in opera, theatre and dance over a 20 year career. He is a founding member of the Amarant Design Collective. As an artist, Jeremy has exhibited in venues across the midwest and has had recent international exhibitions at the ComPeung Gallery in Thailand and the Cuevas De Rodeo artist community in Rojales, Spain. Jeremy holds degrees from Carnegie Mellon University and Boston University. He has studied the intersection of art and culture at institutions in Zimbabwe, Ukraine and Italy. He is the head of theatre department and at Oakland University outside of Pontiac, Michigan. More information can be found at www.jeremybarnett.com

Adam Kerry Boyles (Montigue 'Monty' Navarro) is thrilled to be making his MLT debut as Monty Navarro. Previous roles include Seymour "Little Shop of Horrors", two productions as the Baker "Into the Woods", Mr. Biggley "How to Succeed...", Naphtali "Joseph...Dreamcoat", Mr. Western "Tom Jones", and Mingo "Crazy For You". Other productions include "Gypsy", "The Wizard of Oz", "Fiddler on the Roof", "Oklahoma!", "Singin' in the Rain", "Guys and Dolls", "Cinderella", "Paint Your Wagon", "42nd Street", "Carmen", "Faust", "Götterdämmerung", and Bernstein's "Mass".

On the concert stage, Adam has sung with professional choral ensembles across the country such as Conspirare, True Concord, Apollo's Voice, Mon Choeur, and Cantique. He was featured as a guest soloist with the Tanglewood Festival Chorus in 2010, and with the Indianapolis Symphony Orchestra in 2001.

Adam is currently Director of Orchestras at the Massachusetts Institute of Technology, Assistant Conductor of the Hartford Symphony Orchestra, and Music Director Emeritus of the Brookline Symphony Orchestra. Previous Music Director positions include six seasons with the Brookline Symphony Orchestra, three seasons with the Southern Arizona Symphony Orchestra, five seasons with Opera in the Ozarks, and five seasons with MetroWest Opera (now MassOpera). He also served on the faculty at The University of Texas at Austin and The University of Arizona. Adam received degrees from The University of Texas at Austin (DMA-Orchestral Conducting), The University of Arizona (MM-Orchestral Conducting), and Indiana University (BM-Vocal Performance).

Adam is grateful to MLT, this wonderful cast and crew, his family and friends for their unending support, and Sonia and Rachael for their patience and love. Bottoms up!

Alicia Irick Cohen (Scenic Artist) is an award winning painter. She has traded painting for being cast in the following shows: "Oklahoma!" "Oliver!" "Willy Wonka" "Inherit the Wind - the Comedy" "Young Frankenstein" and her very favorite, "Spamalot." Because she can neither sing nor dance, she has provided

paintwork for numerous other shows that required more talent in order to be cast. She can see MLT from her apartment window.

Alexandra Dietrich (Director) from Freeport, Maine, is a Puerto Rican American known for her work as a stage director, mezzo-soprano, and social justice advocate, whose direction has been called "stunning, unforgettable, constantly surprising". Ms. Dietrich opened her 2023-2024 season directing Cipullo's "Glory Denied" at the Opera Company of Middlebury. She assistant directed James Robinson on the East Coast premiere of Picker's "Awakenings" with Odyssey Opera. With BMOP, she was an Associate Artistic Director for Anthony Davis's "X: The Life and Times of Malcolm X", recorded on BMOP/sound, which was nominated for the 2023 GRAMMY for Best Opera Recording. Ms. Dietrich is an Artist Faculty in Voice at the University of Southern Maine. Productions include directing "Into the Woods", "Juneteenth: Opera in the Key of Freedom", and "The Little Prince" at NEMPAC Opera, Viardot-García's "Cendrillon" at Cambridge Chamber Ensemble, "The Phantom of the Opera" and "Mean Girls" at Melrose Drama, "Footloose" and "Carrie" at Broken Leg Productions, and "The Great Gatsby: An American Musical" and "Jesus Christ Superstar" at Marblehead Little Theatre. Upcoming productions include "La tragédie de Carmen" with Boston Opera Collaborative, "The Little Prince" at Longy School of Music at Bard, "Too Many Sopranos" at the University of Southern Maine, and "Sweeney Todd" at Melrose Drama. She is the proud mother of Javier Tadeo.
www.DietrichDirectorMezzo.com

Laura Dillon (Costume Design, Costumer) is thrilled to be working with this talented cast and crew. She grew up in the Republic of the Marshall Islands and has also lived in Hawaii and Japan. She originally moved to Massachusetts to attend college where she specialized in 17th and 18th century Literature, Celtic Archaeology and other forms of not making money. She further honed this last skill while studying medieval labor law in law school. She has costumed shows including "Romeo and Juliet", "Arcadia", "Sense and Sensibility" (Castle Hill), "Show Me Eternity" (Culture Lab LIC, New York Theatre Festival), "The Great Gatsby, An American Musical", "Plaza Suite", "Tuck Everlasting", "Pirates Of Penzance", "Young Frankenstein", "Recovery", "Children of Eden", "From Silence", "Broadway Divas, 1776, and "Into the Woods" (Marblehead Little Theatre), "Into the Woods", "Mamma Mia!", "To Kill A Mockingbird", "Titanic" (Stage 284), Sister Act and "The Light In the Piazza" (NextDoor Theater). She lives in Lynnfield with her husband and African Grey parrot and often visits her children in NYC.

David Allen Flowers (Music Director) is an assistant professor at the Berklee College of Music and a music director in the Greater Boston area. He has recently served as music director for productions at the Priscilla Beach Theatre, the Stonehill College Theatre company, and as pit-conductor for the Weston Friendly

Society. He regularly collaborates with the Arlington Children's Theatre and maintains a private voice and piano studio. He is excited to be back at the Marblehead Little Theatre for his second production.

Matthew Ford (D'Ysquith Family), Robert Kincaid, "Bridges of Madison Country"-Vokes; Che, "Evita"- Mass Arts Center; J.D. Sheldrake, "Promises Promises", Mr. Mushnik, "Little Shop of Horrors", Dr. Parker, "Bat Boy", *Frakenfurter, "The Rocky Horror Show", Benny, "Rent" - Footlight Club: Zach, "A Chorus Line"- Hannah from Hamburg, "La Cage Aux Folles", Ensemble, "Sweeney Todd" - Riverside Theater Works; *Baker. "Into the Woods", *Dan Goodman, "Next to Normal" -Marblehead Little Theater; Bobby, "Company"- TCAN; Robert Martin, "Drowsy Chaperone" - Company Theater; Marius, "Les Miserables" - Concord Players; John Brooke, "Little Women"- Wellesley Players *DASH nominated for Best Performance Lead Male-Musical.

Robert L. Freedman (Author/Lyricist) won a Tony Award, Drama Desk Award, and Outer Critics Circle Award for Best Book of a Musical for the Tony-winning Best Musical of 2014, "A Gentleman's Guide to Love and Murder." He was also nominated for a Tony Award for Best Score, with composer and co-lyricist Steven Lutvak, with whom he shared the 2014 Drama Desk Award for Best Lyrics. Among his television career highlights, Robert won the Writers Guild Award for HBO's A Deadly Secret, and was nominated for an Emmy Award and a Writers Guild award for the miniseries Life With Judy Garland: Me and My Shadows. Other teleplays include Rodgers and Hammerstein's Cinderella, for which he received a third Writers Guild nomination; What Makes A Family, which received a GLAAD Award and for which Robert was a Humanitas finalist; What Love Sees, winner of the Silver Plaque at the Chicago International Television Festival; as well as the highly-rated true crime dramas Murder In The Hamptons, The Pastor's Wife, Honor Thy Mother, and Bitter Blood. In 2006, Freedman and Lutvak received both the Fred Ebb Award for songwriting and the Kleban Award for lyric writing for their work on the musicals "A Gentleman's Guide to Love and Murder" and "Campaign of the Century." Born and raised in Los Angeles, Robert has B.A. in Theatre from UCLA and an M.F.A. in Dramatic Writing and Musical Theatre from NYU's Tisch School of the Arts. Robert is currently at work on a film for HBO and Sundance Films. He is married to actress Jean Kauffman, and they are the proud parents of Max Freedman, a writer and community activist living in Brooklyn.

Shawn Gelzleichter (Man 1) is thrilled to be making his MLT debut with this incredible cast and creative team. Previous roles include Schroeder "... Charlie Brown," BLP, Nathan Detroit "Guys and Dolls," CCP, replacement Amos Hart "Chicago," Vokes and Archibald Craven "The Secret Garden," MITGSP. More often, he can be found music directing, with 50+ credits throughout the Boston area from Newburyport's Firehouse Center for the Arts's "Percy Jackson: The

Lightning Thief” to The Wellesley Player’s “The Full Monty” and The Footlight Club’s “Company.” Shawn works as Director of Music Ministry at Incarnation Parish in Melrose and has collaborated extensively with the Melrose School District’s theatre program over the past 9 years.

Meghan Holtz (Woman 1) Favorite MLT credits: “The Curious Incident of the Dog in the Nighttime” (Judy Boone, 2019 DASH award, Best Supporting Actress), “August, Osage County” (Karen Weston), “Romeo and Juliet” (Lady Capulet), “Into the Woods” (Jack’s Mother), “Company” (Susan), “Brighton Beach Memoirs” (Blanche), and “Gypsy” (Mazetta). Meghan employs her juvenile sense of humor both to the improv troupe “Accidentally on Purpose” and as a teacher of 8-11 year old beginner English Language Learners at the Bentley School in Salem.

Bryan Lussier (Lighting Designer) is excited to return to Marblehead Little Theatre (MLT). Recent credits include: “Curious Incident of the Dog in the Night Time” (MLT, EMACT DASH Award Winner: Best Lighting Design, 2019), “Mamma Mia!” (MLT, EMACT DASH Nominee: Best Lighting Design for a Musical, 2019), “Jesus Christ Superstar” (MLT), “Letters from War” (MLT & North Shore Music Theatre), “2,280 Pints!” (Dance Theater Workshop, NYC). MFA Lighting Design from the University of Florida. Over the past 20 years, Bryan has contributed to architectural and museum installations nationwide including Gillette Stadium and the New England Aquarium. Vice president of the DLF-NE, member of NAILD and the IES. Special thanks to my wife Mary and son Adam for letting me out of the house to go play.

Steven Lutvak (Music and Lyrics) made his Broadway debut with his score to “A Gentleman’s Guide to Love And Murder”, for which he supplied the music, and co-wrote the lyrics with Robert L. Freedman. “A Gentleman’s Guide” won the Drama League, the Outer Critics Circle, the Drama Desk and the Tony Awards for Best Musical of 2014. Since its successful run of over two years on Broadway, there have been two National Tours (the second of which is currently on the road), and productions have already been seen in Sweden, Japan, and the first Chinese language production opens this December.

Previously, Lutvak and Freedman won the Kleban and Fred Ebb Songwriting Awards for their songs to “A Gentleman’s Guide”, which was originally developed at the Sundance Theater Lab, and which premiered as a co-production at the Hartford Stage, and the Old Globe in San Diego. Lutvak and Freedman previously wrote the musical Campaign of the Century, which won the California Musical Theater Competition from the Beverly Hills Theater Guild. Campaign was originally commissioned by The American Musical Theater of San Jose, and was later presented in a concert version at Chicago’s Humanities Festival, and featured in the New York Music Theater Festival.

Other musicals include “Almost September”, which premiered on the mainstage of the Repertory Theater of St. Louis, and was subsequently produced at Missouri Repertory Theater, and won eight Bay Area Critics' Circle Awards for its run at Theater Works in Palo Alto, California. “The Wayside Motor Inn”, his adaptation of a play by A. R. Gurney, began as a commission by the Harmony Project of the National Alliance for Musical Theater, for which Lutvak was named Artist-in-Residence at the Eugene O'Neill Opera Music/Theater Conference. His *Esmeralda* premiered at the Studio Theater of the St. Louis Rep, and was awarded a New American Work grant from the National Endowment for the Arts. Lutvak scored Off-Broadway's *Hannah Senesh*, which was nominated for a Drama Desk Award, and was later produced at the Zephyr Theatre in Los Angeles, the Philadelphia Theatre Company, the Baltimore Center Stage, the Repertory Theatre of St. Louis, and more recently at Penguin Repertory Theatre. The production also toured throughout Canada and Israel. During the 1994 Toronto Summer Arts Festival, a revue of Steven's songs was presented as part of Garth Drabinsky and Live Entertainment of Canada's New Voices Series. Other works of his have been performed at the Berkshire Theatre Festival, La Mama ETC, Weill Recital Hall and the New York Shakespeare Festival.

Lutvak wrote the title track to Paramount's hit film, "Mad Hot Ballroom", and, the score to "Anything But Love", which starred Eartha Kitt and Andrew McCarthy, and was released by the Samuel Goldwyn Company.

As a singer/songwriter, Lutvak has performed his songs around the country, including such prestigious New York venues as Carnegie Hall, Carnegie Recital Hall, The Oak Room at the Algonquin Hotel, Rainbow and Stars and the Russian Tea Room. His two CD's are called *THE TIME IT TAKES* and *AHEAD OF MY HEART*. He is also the winner of the Johnny Mercer Emerging American Songwriting Award, the ASCAP Foundation Richard Rodgers New Horizons Award, and is the only two-time recipient of the Jonathan Larson Performing Arts Foundation Grant. Steven is proud to now be an Adjunct Professor at his alma mater, the NYU Graduate Musical Theater Writing Program.

And now that several of his songs are discussed in David Jenness and Don Velsey's "Classic American Popular Song", the follow-up to Alec Wilder's classic book, "American Popular Song", Steven Lutvak's place in the American Popular Songbook is even more firmly planted.

Steven lives in New York City with his husband, choreographer Michael McGowan, and their daughter, Eliot Rose Lutvak-McGowan.

Katie Meuse (Stage Manager) is a Salem State University alumni with the class of 2020, who holds a Bachelor of Arts degree in Theatre Arts. Katie has assistant directed youth productions at Marblehead Little Theatre over the past seven years,

and directed their youth summer workshops since the pandemic. Recently, she's had the honor to grow at MLT as an Associate Director for "Gypsy" and "Plaza Suite", and as Stage Manager for "The Great Gatsby An American Musical" and "A Gentleman's Guide To Love And Murder".

Sophia Mintsiveris (Sibella) is a soprano originally from Erie, Pennsylvania, and is currently based in Boston. She holds a BM in vocal performance from Baldwin Wallace University, and is currently finishing up her masters in the same at Longy School of Music studying under Angela Gooch. Sophie has performed in several operas including "Alcina" (Morgana) and "Hänsel und Gretel" (Sandman), and is very happy to make a return to musical theatre after several years, especially with this delightful show in this wonderful community! Sophie is also a classical pianist, an avid reader, traveler, and music librarian.

Mary-Alexandra Onstad (Placard Girl, Swing for W1, W2 and W3) is a Cross-Over Artist specializing in Opera, Music Theatre, Concert Work, Church Music, and Educational Music/Theatre Outreach. Mary-Alexandra is also a Professor of Voice, and Arts Administrator in the New England Region. She has been seen on stages that include Reagle Music Theatre, MassOpera, NEMPAC Opera Project, Odyssey Opera, MIT Gilbert and Sullivan Players, and Greater Worcester Opera to name a few. She graduated from The New England Conservatory of Music with her Graduate Diploma in Voice/Opera Studies and her Master of Music in Voice from Shenandoah Conservatory. Mary-Alexandra is delighted to make her company duet with Marblehead Little Theatre. She has had a joy working on this show and meeting new friends and colleagues. She hopes you enjoy the ride just as much as she has! For more information visit: www.mary-alexandraonstad.net

Abby Mae Rogers (Woman 3). Praised for her "spectacularly charismatic" stage presence, soprano Abby Mae Rogers is an active performer and teacher in the Boston area. Recent roles include Flora/Annina/Ensemble in MassOpera's "La Traviata", and Susanna (cover) in Boston Opera Collaborative's "Marriage of Figaro". Originally from Pittsburgh, Pennsylvania, Abby earned her Bachelor of Music in Vocal Performance at Ithaca College in New York, and her Master of Music in Opera Performance at Longy School of Music in Cambridge. Abby is incredibly excited to make her debut with Marblehead Little Theatre, and return to her roots of singing musical theater.

Ariel Sargent (Woman 2, Sibella understudy). Past roles with MLT: Ali "Mamma Mia", Priest "Jesus Christ Superstar", Young Lily "Letters from War" (MLT/NSMT Benefit Performance), Yonah "Children of Eden." Previously she has performed in "Hand to God" (Jessica), "Anna Christie" (Anna), "Romeo and Juliet" (Juliet), "King Lear" (Cordelia), and "Silence! the Musical" (Ardelia), among others. Most recently, Ariel played Myrtle in MLT's "The Great Gatsby,

An American Musical” directed by Alexandra Dietrich. Ariel holds a Bachelor's degree in theatre from Dean College, and a certificate from The Royal Academy of Dramatic Art.

Luke Sprenkle (Man 2, D’Ysquith Understudy) - Luke has enjoyed coming back into the Musical Theater community since he took a several year hiatus during college. He’s been making his rounds to the local theaters on the North Shore, performing first with MLT for “Pirates of Penzance”, Stage 284 for “Sweeny Todd”, and Colonial Chorus Players for “Into the Woods”. Finally, he’s come full circle back to MLT for “A Gentleman’s Guide to Love and Murder”. He is so proud of the work this cast and crew has put out and, for god sake, enjoy the show!



Marblehead Little Theatre
12 School Street, Marblehead, MA 01945
MLTLive.org

MLT's Premier Restaurant Partner



123 Pleasant Street, Marblehead

Thanks for production support, material assistance and property loans:
Luke Sprenkle, The University of Southern Maine, Dayle Persons, The
Beacon Restaurant, Shubies, The Board of Marblehead Little Theatre

