

Marblehead Little Theatre
presents

A Little Night Music

Music and Lyrics by Stephen Sondheim

Book by Hugh Wheeler

Orchestrations by Jonathan Tunick

Suggested by a Film by Ingmar Bergman

Originally Produced and Directed on Broadway by Harold Prince

Produced by Lisa Fama & Andrew Barnett

Directed by Alexandra Dietrich

Music Direction by Thomas Smoker

Jan 23 to Feb 1, 2026



A LITTLE NIGHT MUSIC

Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.mtishows.com



Director's Note

Forgiveness is about integrity. It's about keeping love intact, even though you've been hurt." ~Sister Helen Prejean

Certain scripts you find when you think you are ready for them and others find you. This is not my first outing with the brilliant book and lush score of Wheeler & Sondheim's "A Little Night Music". My first outing was at 25 - just young enough in life and the ways of the world to be a perfect recipient of Madame Armfeldt's 1st Smile of the Summer Night's honorific: the young who know nothing. As young ones who fall hopelessly in over their heads in love, I couldn't imagine life beyond the moment I was in and I was the ultimate source of my own time-stopping heartbreak. Of course, at that time, who of us could truly see the ripple of our own actions and how many multitudes we possess to be able to choose our own happiness?

But time passes, choices clarify, and, if we embrace it, we get a brilliant chance to hold up a mirror and see ourselves in all of our scar-covered beauty in every decade. And - if we dare - we hold ourselves accountable for the wrongs we've done unto others and the ways that we've stood in the way of our own heart. Desirée gets this chance as the opening strains of this magnificent show's most famous song begins. She chooses happiness. She goes all in. She dares to let go of fear and to release the pain that keeps a past loved one close, for the chance at healing, forgiveness, and her heart's desire. While many couples tangle in its magical web over the course of one Midsummer evening under the midnight Sun, there is another love story that is so solid and bright that we just might miss it: The love of a Grandmother, Mother, and Granddaughter. A love that is also in need of healing and making right past wrongs in order to shed light on the hauntings of past generational traumas.

When I was asked to direct this piece for Marblehead Little Theatre, the above words of Sr. Helen Prejean, uttered off the cuff with humble brilliance while reaching for a tater tot, popped into my head. Keeping love intact requires vulnerability, ownership, and forgiveness. While I might solidly be at the second summer night's smile for the fools who know too little at 40, I am honored to have had this show find me again to hold up that proverbial mirror.

May we all find a pocket full of happiness each day where we are grateful for the loves of our lives: the ones we are with and the ones that ran their course and allowed us to grow into perfectly imperfect multitudes of ourself.

With humble gratitude to this incredibly brave cast and this amazingly collaborative team of Creatives and Crew who took a risk and believed in our little peekaboo world just through the garden there,

-Alexandra Dietrich

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Trigger Warning: Gun Shot, Suicidal Ideation

Video and/or Audio recording of the production is strictly prohibited.

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Your support is vital to the success of this production and to our continued ability to bring to life quality live theatre to Marblehead

Show Sponsors

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The Cast of A LITTLE NIGHT MUSIC

(In order of appearance)

Mr Lindquist.	Benjamin Hammer
Mrs Nordstrom.	Erin Andersom
Mrs Anderssen	Sophia Mintsiveris
Mr Erlansom.	Dan Richards
Mrs Segstrom	Kaitlin Eggers
Fredrika Armfeldt	Ida Pelikhov
Fredrika Armfeldt	Kristy Van Dam
Madame Armfeldt	Sue Brother
Frid.	Kyle Doherty
Henrik Egerman.	Cole Dolan Hastings
Anne Egerman	Abby Mae Rogers
Fredrik Egerman	Matthew Ford
Petra	Ariel Sargent
Desiree Armfeldt	Ursina Amsler
Malla/Osa	Ellie Page
Bertrand.	Alexander Shilo
Count Carl-Magnus Malcolm	Andrew Hankinson
Countess Charlotte Malcolm.	Heather Phillips

Musicians

Thomas Smoker	Keyboard
Edi Rovi.	Keyboard 1/23 & 1/24 mat
Matt Putnam	Harp
Olivia Chavez	Bass
Jenny Connors	Clarinet
Rosie Samter.	Violin
Isabelle Lewinstein.	Violin
Marshunda Smith	Cello
Lauren Roberts	Cello 1/29 & 2/1

Production Team

Produced by Lisa Fama, Andrew Barnett
Executive Producer Chris King
Directed by Alexandra Dietrich
Music Directed by Thomas Smoker
Choreographed by Alexandra Dietrich
Stage Manager Katie Meuse
Set Design Andrew Barnett, Alexandra Dietrich
Light Design Bryan Lussier
Costume Design Laura Dillon
Sound Design/Operator Elliot Dupcak
Assistant Stage Director Benjamin Richter
Technical Director Andrew Barnett
Intimacy Direction by Alexandra Dietrich
Properties Alexandra Dietrich
Set Dressing Andrew Barnett, Alexandra Dietrich
Wig Stylist Kaitlin Eggers
Production Assistant Kate Rubel
Sound and Stage Assistant Jeremy Kovac
Photographer Benjamin Rose
Set Construction & Painting Lou Schoenthal, Bell Takata
..... Andrew Barnett

**Thanks for material assistance, production support,
advice and technical support:**

Betsy Riggs Fermano, The Beacon Restaurant,
Girl Scout Troop #67140, Marblehead VFW Post #2005,
Johnny Ray's Music Emporium, The Clifton Lutheran Church
The Board of Marblehead Little Theatre

Scenes and Musical Numbers

Overture

Night Waltz Company

Act I - Prologue

Madame Armfeldt's Manor Madame Armfeldt, Fredrika

Scene 1- Egerman Rooms

Now Fredrik

Later Henrik

Soon Anne, Henrik, Fredrik

The Glamorous Life Fredrika, Desiree, Madame Armfeldt

. Mr Lindquist, Mrs Nordstrom, Mrs Segstrom

. Mr Erlanson, Mrs Andressen

. Bertrand, Frid, Malla

Remember Mr Lindquist, Mrs Nordstrom, Mrs Segstrom

. Mr Erlanson, Mrs Andressen

Scene 2 - Stage of a Local Theatre

Scene 3 -The Egerman Rooms

Scene 4 - Desiree's Digs, Madame Armfeldt's Manor

You Must Meet My Wife Desiree, Fredrik

Liaisons Madame Armfeldt

In Praise of Women Carl-Magnus

Scene 5 - Malcolm Estate

Scene 6 - The Egerman Rooms

Everyday a Little Death Charlotte, Anne

Scene 7 - Madame Armfeldt's Terrace, Egerman Rooms, Malcolm Estate

A Weekend in the Country Company

Act II

Madame Armfeldt's Manor

The Sun Won't Set Mr Lindquist, Mrs Nordstrom, Mrs Segstrom

. Mr Erlanson, Mrs Andressen

It Would have Been Wonderful Fredrik, Carl-Magnus

Perpetual Anticipation Mrs Nordstrom, Mrs Segstrom, Mrs Andressen

Send in the Clowns Desiree

The Miller's Son Petra

Finale Company

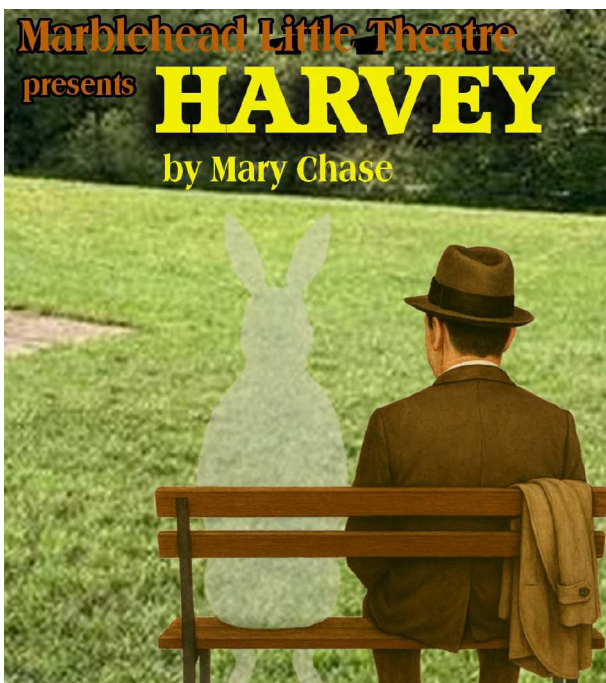


A Few Good Men

by Aaron Sorkin

**March
6-15**

**April
10-19**



Jagged Little Pill June 19-28

Cast Biographies



Ursina Amsler (Desiree) is a 40+ year veteran of Marblehead Little Theatre! First cast at age 13 as Polynesia the Parrot in MLT's production of Doctor Dolittle, she was bitten by the theater bug and has never looked back. Ursina has performed with many other local theaters over the years, including Stage 284, Theater Company of Saugus, Burlington Players, Acting Out, Belmont Dramatic Club and the Concord Players. All time favorite roles include Tanya in Mamma Mia, (MLT, 11

DASH awards including Best Musical,) Joanne in Company, (3x!) The Witch and the Baker's Wife in Into the Woods, M'Lynn in Steel Magnolias, Lady Bracknell in The Importance of Being Earnest, Billi Flynn in Chicago and Fagin in Oliver! By day, Ursina is an award-winning middle school art teacher and also maintains her own website of art education resources, videos, and original art lessons. Check it out at www.amslerartroom.com. Ursina is immensely grateful for the opportunity to work on this production and with old friends and new, and ecstatic to finally share the stage with MBF! Thank you to the production team for trusting me with this amazing character, and thank you to our audiences for supporting community theater.



Erin Anderson (Mrs Nordstrom) is very excited to be back with the dream team at Marblehead Little Theater. She is a versatile performing artist, equally at home on Musical Theater, Opera, and Concert stages known for her captivating stage presence, expressive musicianship, and brilliant high notes. Some favorite performances include: Phoebe D'Ysquith (A Gentleman's Guide to Love and Murder) at Marblehead Little Theater, The Witch (Into The Woods) and Adele (Die

Fledermaus) with NEMPAC Opera Project, Anne (A Little Night Music) with Arlington Friends of the Drama, Valencienne (The Merry Widow) with VOX New England, Cunegonde (Candide) and Sophie (Der Rosenkavalier) with Lowell House Opera, Despina (Cosi Fan Tutte), Mabel (The Pirates of Penzance), and Laurie (Oklahoma!) with Riverside Theater Works. Erin is a member of the professional choral ensemble at First Church in Boston, and a board member and frequent performer with Opera on Tap Boston. Instagram: @erinandersing



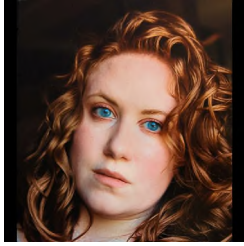
Sue Brother (Madame Armfeldt) is delighted to be back at MLT once again! Sue is originally from Minnesota and moved with her family to the North Shore from the West Coast eight years ago. Some of Sue's favorite local roles include Ethel Banks (Barefoot In The Park); Aunt March (A Little Women Christmas); Mrs. Tottendale (The Drowsy Chaperone); Mother Superior (Sister Act); Bridget Bishop (Cry Innocent); Lillian (I Hate Hamlet); Miss Maudie (To Kill A Mockingbird);

Carmen Bernstein (Curtains); Mrs. Brill (Mary Poppins). Sue is thrilled to be

performing with this talented cast and artistic team, and to be onstage in her own neighborhood!



Kyle Doherty (Frid) is thrilled to be back at MLT working on yet another stellar production. A Salem native now living in Boston's South End, Kyle studied at the University of North Carolina at Chapel Hill, from which he graduated in 2019. Credits at Marblehead Little Theater include Ragtime, Les Miserables, Billy Elliot, Little Women, and, most recently, Mystic Pizza. Kyle would like to thank his family, friends, and wife Julia for their constant support and encouragement.



Kaitlin Eggers (Mrs. Segstrom/Wig Stylist) is so thrilled to be back on the MLT stage. She was most recently seen as Marmee/Hag in MLT's production of Little Women: The Musical. Other past roles at MLT include April in Company and Kate Keller in The Miracle Worker. She has a BFA in Theatre Performance from Salem State, and is currently an Esthetician at Maison Esthetique Christiane Bourque Spa in Danvers. She also styles wigs for Seacoast Repertory Theatre in

Portsmouth NH. A huge thank you to her mom for her constant support and for making sure she remembers to eat when in the midst of craziness. Thank you to Sal for his love and support, and to her amazing friends for always being there to listen. And thank you to this phenomenally talented cast, crew and production team for bravely climbing this mountain of a Sondheim musical together.



Matthew Ford (Fredrik Egerman) By day, Matthew counsels high school students to live their best lives, and by night, bringing audiences in a journey of laughter and tears feeds his souls. Favorite (and DASH or Broadway Boston nominated) roles, all at MLT, include Dan Goodman/Next to Normal, Baker/Into the Woods, and D'Ysquith Family/A Gentleman's Guide to Love and Murder. Frankfurter, Che, Marius, and of course Fredrik Egerman round out the list. Thank you MLT for

always welcoming me and creating a community with creativity AND warmth!!



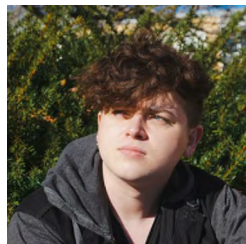
Benjamin Hammer (Mr Lindquist) is originally from Atlanta, GA and a current resident of Marblehead. He studied musical theatre at Webster University, and he has performed regionally in Atlanta in several productions including Sweeney Todd, Godspell, Corpus Christi, and Naked Boys Singing. He left the performing arts in 2009, returning to school to become a pediatric Pharmacist. This production not only marks his Marblehead Little Theater debut but, also, his grand return to

performing for which he is very grateful.



Andrew Hankinson (Carl-Magnus Malcolm) originally hails from northern Vermont. He studied at Oberlin College before moving back east to find his calling. Andrew has spent a great deal of his life involved with local theater and performed all over New England and central Pennsylvania. Some of his favorites include Little Women, Tuck Everlasting, Pirates of Penzance, Mamma Mia, Titanic, 1776, Wonderful Town, The Secret Garden, The Mystery of Edwin Drood and Cabaret, and

he is excited, as always, to work with Marblehead Little Theater.



Cole Dolan Hastings (Henrik Egerman) is super excited to work with MLT for the first time! They were born and raised in southern Massachusetts before eventually receiving their Bachelor's of Fine Arts in Theatre at Salem State University. Previous credits include Kinky Boots (The Company Theater), The Normal Heart (New Repertory Theater), Y Tu Perrito También (Apollinaire Theater), and The Lion in Winter (The Psych Drama Company).



Ellie Page (Osa/Malla) is thrilled to be making her Marblehead Little Theater debut. A lifelong Marbleheader, Ellie had taken a long hiatus from the theater and recently got more involved this year and is so excited to be back on the stage in her hometown. Recent credits include Once Upon a Mattress and Something Rotten (A Common Thread Theater Company). Ellie is grateful for the opportunity to work with such a

talented cast and crew. She would like to thank her amazing husband, Jason, for his support, as well as her grandmother, who encouraged her to get back on the stage.



Ida Pelikhov (Fredrika Armfeldt) is humbled and excited to make her mainstage debut at Marblehead Little Theatre, having previously participated in summer and vacation week children's programs, and watched her parents perform on stage. Ida is a 7th grader at Marblehead Community Charter Public School, where she has played roles such as Nessa in 'Wicked,' Iago in 'Aladdin,' Dani in 'Hocus Pocus,' and Shock in 'The Nightmare Before Christmas.' Other favorite roles

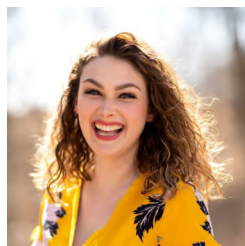
include Hortensia in 'Matilda Jr' and Oscar Delancey in 'Newsies Jr,' both at Stage 284. She is also on the gymnastics team at Burke's Tumbling Academy, and plays violin, flute, ukulele, and sings in the chorus at school, where she is also vice president of the student council. She would like to thank her parents and grandmother for introducing her to this role.



Heather Phillips (Charlotte Malcolm) is thrilled to be back at MLT and the endless summer of Sweden. This marks her third trip to A Little Night Music, a show near and dear to her heart after playing Frederika as a kiddo. Favorite past roles include the Witch in Into the Woods (Stoughton Little Theatre), Tessie Tura in Gypsy (MLT), and Nancy in Oliver (Stage 284). This performance is appropriately and lovingly dedicated to her godmother, the original Charlotte.

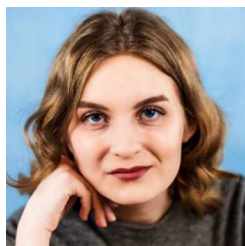


Dan Richards (Mr. Erlanson) is excited for his first show with Marblehead Little Theater after a long hiatus from theater to become an actuary. Previously he was in local theater productions of Jesus Christ Superstar, Iolanthe, Company, The Cherry Orchard, A Chorus Line, and Oklahoma.



Abby Mae Rogers (Anne Egerman) is a classical-crossover soprano in Boston. Praised for her "spectacularly charismatic" stage presence (Boston Musical Intelligencer), Abby Mae is a dynamic singer and magnetic actress onstage. She is thrilled to return to Marblehead Little Theatre where, most recently, she played Woman 3 and covered Phoebe D'Ysquith in A Gentleman's Guide to Love and Murder. More recent roles include Flora/Annina/Ensemble in MassOpera's La Traviata, and Susanna (cover) in Boston Opera Collaborative's Marriage

of Figaro. Abby Mae made her Boston performance debut in 2019, covering Polly Peachum and singing in the ensemble as a part of Emmanuel Music's Beggar's Opera. Abby Mae holds an M.M. in Opera Performance from the Longy School of Music, and a B.M. in Vocal Performance from Ithaca College.



Sophia Mintsiveris (Mrs Anderssen) is a soprano originally from Erie, Pennsylvania, and is currently based in Boston. She holds a BM and MM in vocal performance from Baldwin Wallace University and Longy School of Music. In addition to singing chorally with the Lilith Vocal Ensemble, Sophie loves to perform in both opera and musical theatre productions. Recent performances include several concert appearances with the American Institute of Musical Studies in Austria, The Fox

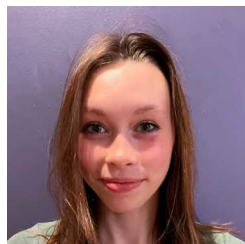
in Portman's 'The Little Prince,' Sandman in 'Hänsel und Gretel' Sophie has performed as Sibella in 'A Gentleman's Guide to Love and Murder' and Amy March in 'Little Women' at MLT. Sophie is also a classical pianist and choral director, currently serving as Music Director at the Weston United Methodist Church in Weston, MA and at FPC Duxbury. She is delighted to help tell this beautiful story!



Ariel Sargent (Petra) has performed with MLT as Woman 2 (A Gentleman's Guide to Love and Murder), Myrtle (The Great Gatsby), Ali (Mamma Mia), Priest (Jesus Christ Superstar), Young Lily (Letters from War, MLT & NSMT), Rosie (Cabaret), Yonah (Children of Eden). Elsewhere: Hand to God (Jessica), Anna Christie (Anna), Romeo and Juliet (Juliet), King Lear (Cordelia), and Silence! the Musical (Ardelia), among others. Ariel holds a B.A in Musical Theatre from Dean College, and a certificate from the Shakespeare Summer School at RADA.



Alex Shilo (Bertrand) originally from Arizona, moved to Massachusetts when he was 5 years old, and never missed it since. Currently studying theater at Salem state university, he is honored to be able to participate in something he is so passionate about as a full time student and as a participant in community theater. His favorite production that he took part in is a tie between Mystic Pizza and Urinetown.



Kristy Van Dam (Fredrika Armfeldt) is 15 years old and attending her first year at Swampscott High School. Some of Kristy's favorite performances were Frozen, Cabaret, Beetlejuice, Spongebob, and Mean Girls. Her most recent role was Betty Blast in Footloose Jr. at the North Shore Music Theater. She is currently rehearsing to play Shwartzzy in Swampscott's performance of Spelling Bee in April. This is her first show at MLT and is ecstatic to perform with this

wonderful cast and crew!

Production Team Biographies

Andrew Barnett (Producer/Technical Director) designed and built his first set at the Marblehead Middle (Village) School in 1992 for 'Fiddler on the Roof.' Since then, he has built sets for Rebel Shakespeare Company, Endicott College, Gordon College, Opera Boston, Gloucester Stage, Roxbury Center for the Arts, MassJam, Perkins School for the Blind, Boston Center for the Arts, Mssng Lnks, and Marblehead Little Theatre. Andy was a member of the production team as master carpenter, designer and technical director Revels Inc., for more than 25 years, creating The Summer Revels, Riversing, and The Christmas Revels His shows are dedicated to his wife Jessica, sons Nick and Jeremy and their spouses, and grandchildren Jacob, Vivienne, and Rose, and to Marblehead Little Theatre for providing great live theatre to patrons of all ages.

Alexandra Dietrich (Director) is happy to return to Marblehead Little Theatre after directing Little Women, The Broadway Musical; A Gentleman's Guide to Love and Murder, The Great Gatsby; and Jesus Christ Superstar here. Recent credits include

staging a concert performance of Vanessa with the Boston Symphony Orchestra and Boston Lyric Opera. These past two seasons, she has joined The Huntington Theatre as Assistant Director for their productions of *The Hills of California*, *The Light in the Piazza*, and *Fun Home*. She is a Jane & Steven Akin Emerging Artist at Boston Lyric Opera for 2025-2026, assistant directing *Macbeth* and *The Daughter of the Regiment* this season at Boston Lyric Opera. Other notable productions she directed include *Glory Denied* (Opera Company of Middlebury); *La tragédie de Carmen* (Boston Opera Collaborative); *The Little Prince* (Longy School of Music at Bard College). She is constantly inspired to remain curious, to seek what's true, and to love unabashedly by her 9 year old son, Javier Tadeo. [@dietrichdirectormezzo](https://www.dietrichdirector mezzo.com)

Laura Dillon (she/her) (Costumer) is thrilled to be working with this talented cast and crew. She grew up in the Republic of the Marshall Islands and has also lived in Hawaii and Japan. She originally moved to Massachusetts to attend college where she specialized in 17th and 18th century Literature, Celtic Archaeology and other forms of not making money. She further honed this last skill while studying medieval labor law in law school. She has costumed many shows including *The Crucible*, *Resistible Rise of Arturo Ui*, *Something Rotten*, *Mother of the Maid*, *A Gentleman's Guide to Love and Murder*, *The Great Gatsby*, *Plaza Suite*, *Tuck Everlasting*, and *Pirates Of Penzance* (Marblehead Little Theatre), *Ada and the Engine*, *As You Like It*, *The Importance of Being Ernestine*, *Romeo and Juliet*, and *Arcadia*, (Castle Hill), *A Little Women Christmas*, *First Date*, and *Barefoot In The Park* (Colonial Chorus Players), *Show Me Eternity* (Culture Lab and New York Theatre Festival), *The Rocky Horror Show*, *Into the Woods*, *Mamma Mia*, *To Kill A Mockingbird*, and *Titanic* (Stage 284), *Sister Act* and *The Light In the Piazza* (NextDoor Theater). She lives in Lynnfield with her husband and African Grey parrot and often visits her children in NYC

Elliot Dupcak (Sound Designer) is delighted to join the Marblehead Little Theater team for *A Little Night Music*! A graduate of Boston University's School of Theatre (BFA '23), Elliot works as sound designer and engineer for MockingBird Music. Previous sound design and engineering credits include *Cabaret*, *Beehive: The 60s Musical* (Mass Arts Center), *Eurydice*, *Phantom of the Opera*, *The Little Mermaid* (Weston Drama Workshop), *Stage Kiss* (Psych Drama), and *Opera Inferno* (Boston Opera Collaborative). Thanks so much to mom, dad, JJ, Adrian, and Alex.

Christopher King (Executive Producer) joined Marblehead Little Theatre as the Executive Producer about a year ago and has had a fun time jumping into the production side of things working on recent MLT shows *A View from the Bridge*, *Little Women*, *Mystic Pizza*, and *The Crucible*. However, he is no stranger to the performing side of things, having appeared in MLT's 2011 production of *Hairspray* as Corny Collins. Other Regional theater credits include Fiddlehead Theatre's *Show Boat*, Reagle Music Theater's *Guys and Dolls* (Benny Southstreet), *Wonderful Town* (Officer Lonigan), *Singin' in the Rain* (Production Tenor), *The Music Man* (Jacey Squires/Ewart Dunlop), *Les Mis*, *Fiddler*, *Mame*, *Joseph...Dreamcoat*, *Bye Bye Birdie*, *Annie*, *Carousel*, *My Fair Lady*, and as a soloist in *ChristmasTime*. Chris is a graduate of The Boston Conservatory Master of Fine Arts in Musical Theater

program and appeared in Boston Conservatory's mainstage productions of *The Pajama Game* (Mr. Hassler/Pop), and *Assassins* (Giuseppe Zangara).

Lisa Fama (Producer) is happy to be back in the theatre after many years toiling in the business world. This is much more fun. She studied theatre as an undergraduate at Saint Michael's College and has worked on many productions in college and afterward in community theatre before going to law school and selling out. Most recently, Lisa served as Stage Manager for *The Resistible Rise of Arturo Ui* at MLT and joined MLT's board of directors in August 2025. *A Little Night Music* is her first time acting as producer, with another show to follow shortly.

Bryan Lussier (Lighting Designer) is always excited to Marblehead Little Theatre (MLT). Recent credits include: *A Gentlemen's Guide to Love and Murder* (MLT, 2024), *Curious Incident of the Dog in the Night Time* (MLT, EMAC T DASH Award Winner: Best Lighting Design, 2019), *Mamma Mia!* (MLT, EMAC T DASH Nominee: Best Lighting Design for a Musical, 2019), *Jesus Christ Superstar* (MLT), *Letters from War* (MLT & North Shore Music Theatre), *2,280 Pints!* (Dance Theater Workshop, NYC). MFA Lighting Design from the University of Florida. Over the past 20 years, Bryan has contributed to architectural and museum installations nationwide including Gillette Stadium and the New England Aquarium. President of the DLF-NE, and a regular contributor to the Lighting Controls Podcast. Special thanks to my wife Mary and son Adam for letting me out of the house to go play with rainbows.

Katie Meuse (Stage Manager) is a Salem State University alumni with the class of 2020, who holds a Bachelor of Arts degree in Theatre Arts. She's been working with Marblehead Little Theatre's Children's program since her time at SSU. Katie is thrilled to be stage managing at MLT again after Directing *Something Rotten!* last year. She has worked on other MLT productions such as *The Crucible*, *Mystic Pizza*, *Little Women*, *A Gentleman's Guide To Love And Murder*, *Plaza Suite* and *Gypsy*. She is grateful to her family, friends and MLT family for all their support.

Thomas Smoker (Music Director) (proud hubby of the Dragoon) is excited to return to MLT for this fantastic production. Past music directorial credits at MLT include *Tuck Everlasting*, *Pirates of Penzance*, *Young Frankenstein*, as well as sharing his mad skills as a tambourine player in *Mamma Mia*. When not involved with this beautiful community, you can find him in Rockport where he serves as the Choral Director for Rockport Middle & High Schools. Prior to that, he served as an Assistant Professor of Voice at Berklee College of Music, and as an adjunct faculty member in the performing arts department at Endicott College where he directed music ensembles and taught performing arts classes. Upcoming projects include his monthly Broadway Bar nights at Off Cabot Comedy & Events Venue, and a Pride Cabaret show at the Shalin Liu Performing Arts Center in June. He is incredibly proud of the work that this cast and crew have created, and is grateful for the opportunity to work alongside such talented lovely humans.

MARBLEHEAD LITTLE THEATRE MEMBERSHIP OPPORTUNITY

Would you like to be a part of our MLT family?

If you have enjoyed this production we are offering an opportunity for you to become a member of our group. Help us to continue bringing vibrant theater productions to the North Shore. There are many benefits to being a part of this ever-growing theater community.

INDIVIDUAL MEMBERSHIP - \$40

Buy one ticket to one of our seasonal main stage productions and get a second ticket at half price for the same performance.

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