

Marblehead Little Theatre
presents



A Few Good Men

by Aaron Sorkin

Produced by David Foye & Lisa Fama

Directed by Billy Lewand

March 6-15, 2026

Tickets at MLTLive.org

MC Mass
Cultural
Council

mlt

"A Few Good Men" is presented by arrangement with Concord Theatricals
on behalf of Samuel French Inc. www.concordtheatricals.com

A Note From the Director

For all its sprawl -- the inter-branch politics, the many locale changes, the witty dialogue-- "**A Few Good Men**" is, in my opinion, a very intimate play. And though it eventually turns expansive, the catalyst for the play is simple: a young marine stationed in Guantanamo Bay Cuba dies during a disciplinary ritual, or as Downey says: "Willie died, ma'am." In fact, all the facts of the case are given to us right in the very first scene: Dawson and Downey tied his hands and feet with rope. They stuffed a rag in his mouth. And then came the blood.

The rest of the play demonstrates vividly how a diverse group of people, some related directly to the case, some not, respond to those facts, and the lengths those people will go to bury or reveal them.

One of the reasons I like this play is that it doesn't dwell too much on the question of why its lawyer characters care about the case, as if the reasons aren't as important as what demands doing. There are allusions to dead fathers and legacies but I suspect that's just a cover for a more simple truth: that caring about justice is a choice. And sometimes that's the post.

Thank you all for coming, and I hope you enjoy "**A Few Good Men.**"

Billy Lewand
Director, **A Few Good Men**

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A FEW GOOD MEN

By Aaron Sorkin

Broadway Production Presented by David Brown, Lewis Allen,
Robert Whitehead, Roger L. Stevens, Kathy Levin,
Suntory International Corporation, The Shubert Organization

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on behalf of Samuel French, Inc. www.concordtheatricals.com

Trigger Warning: Gun Shot / Loud Noise, Suicide Ideation

Video and/or Audio recording of the production is strictly prohibited.

Cast

LANCE CPL. HAROLD DAWSON	Alessandro Odoguardi
PFC LOUDEN DOWNEY	Cole Brown
LT. J.G. SAM WEINBURG	Cyan Sueño
LT. J.G. DANIEL A. KAFFEE	Ryan Stack
LT. CMDR. JOANNE GALLOWAY	Carla Perrotta
CAPT. ISAAC WHITAKER	Greg Michigan
CAPT. MATTHEW A. MARKINSON	Kenny Kelleher
PFC. WILLIAM T. SANTIAGO	Jamil Johnson
LT. COL. NATHAN JESSEP	Bill Stambaugh
LT. JONATHAN JAMES KENDRICK	Alex Wersted
CAPT. JACK ROSS	Nick Principi
CPL. JEFFREY OWEN HOWARD	Ari Stillman
COL. JULIUS ALEXANDER RANDOLPH	Ian Owens
CMDR. WALTER STONE	Ted Merritt
MARINES, SAILORS, M.P.'S LAWYERS et al.	Adam Boisselle
.	Zachary Graves, Daniel Pearson

Production Team

Producers	Lisa Fama & David Foye
Executive Producer	Christopher King
Director	Billy Lewand
Scenic & Lighting Design	Greg Mancusi-Ungaro
Costume Designer	Laura Dillon
Sound Design	Billy Lewand
Stage Manager	Abbey Ross
Assistant Stage Manager	Samson Willcox
Military Accuracy Coaches	Kevin Welch, Mark Efinger, Cindy Efinger
Props/Set Dressing	Lynn Turner
Specialty Painter	Alicia Cohen
Production Photography	Benjamin Rose Photography
Technical Director / Facilities Manager	Andrew Barnett
Set Construction & Painting	Andrew Barnett, Lou Schoenthal
.	, Greg Mancusi-Ungaro

Synopsis of Scenes

The action takes place in various locations in Washington D.C, and on the United States Naval Base in Guantanamo Bay, Cuba.

Marine & Military Acronyms Used or Refernced in the Play

O.T.H.....	Other Than Honorable
U.A.....	Unauthorized Absence
NSC.....	National Security Council
DOD.....	Department of Defense
JAG.....	Judge Advocate General
DDL.....	Delegation of Disclosure Authority Letter
I.A.....	Individual Augments
X.O.....	Executive Officer
J.G.....	Junior Grade

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Ryan Oakley of Patriot Fence Crafters, Leigh Baines, Carol Costello,

& The Marblehead Little Theatre Board of Directors

All those who currently serve or have served in our Armed Forces

Cast Bios

Nick Avery-Principi (Capt. Jack Ross) is an actor and composer from Connecticut and now a proud Beverly resident. He is thrilled to be making his debut with Marblehead Little Theatre. Most recently, he appeared as Guy in *Once* at the Firehouse Center for the Arts in Newburyport, MA. Nick dedicates this performance to the love of his life, favorite scene partner, and now wife, Livie, for her endless love, strength, and inspiration; to his parents, brother, and sisters for fostering a household of creativity; to his wonderful roommates for their unwavering support; and to the late Rob Reiner and Michele Reiner for their devotion and sacrifice to this story and to the arts as a whole.

Adam Boisselle (Lawyer/Sergeant at Arms/Ensemble) lives in Salem, Massachusetts. A New Englander through and through, Adam studied at New England College in New Hampshire before returning to Massachusetts to participate in film and theater closer to home. Some of his favorites include the Queer Voices Festival in 2025, August, *Osage County*, and *King Lear*, as well as Featured Extra work in *Challengers*, *Little Women*, and *Castle Rock*. *A Few Good Men* marks Adam's first production with Marblehead Little Theater, and he couldn't be more honored to be a part of such a wonderful cast and crew.

Cole Brown (PFC Loudon Downey) comes from West Newbury, MA. He briefly studied theater at Dean College until he decided to take his chances in the professional world. Some plays he's been a part of include *Of Mice and Men*, *Clue*, *Twelfth Night*, and, most recently, *The Resistable Rise of Arturo Ui*. Cole is excited to once again work with Marblehead Little Theater.

Zachary Graves (Tom/Dunn/Military Police) has lived in the New England area his whole life. He studied theater at Salem State Theater and has been involved in local theater ever since he graduated in 2024. This is his third production at Marblehead Little Theater. Some of his favorite productions have been *Mystic Pizza*, *Lysastra*, *Othello*, *The Pillowman*, *CLUE*, and *The Ghost Sonata*.

Jamil Johnson (William Santiago) is excited to make his MLT debut. Originally from Baltimore, Maryland. Has his BFA in Theatre from New

England College in Henniker, New Hampshire. A few of his favorite credits include, *Midsummer Nights Dream*, *Merry Wives of Windsor*, *Lipstick: A Queer Farce*, and *Henry V*.

Kenny Kelleher (Markinson) comes to MLT from Winthrop and isn't sure what happened that turned Revere Beach Blvd. at 5:30pm into the Central Artery. He was last seen on *Law & Order: Organized Crime* as well as in a bunch of theatre around the Boston area. Some recent favorite roles include Jaxton in *The Thanksgiving Play* at The Burlington Players and He in *Stage Kiss* at the BCA. Next up you can see him in *Something Rotten!* at The Lyric Stage. Thanks to the AFGM cast & crew and to his barber for always making him look like a marine.

Ted Merritt (Commander Walter Stone) has been involved with MLT for over two decades, primarily acting, singing and (some version of) dancing in over 20 productions, most recently as the Food Critic and other roles in 2025's *Mystic Pizza*, Shylock in 2024's *Some Things Rotten*, and Victor von Frankenstein in *Young Frankenstein*. Ted also appeared in two versions of *To Kill a Mockingbird* with The Mugford Street Players in Gloucester (Prosecutor) and as Heck Tate with Stage 284 in *Hamilton*, where he most recently appeared as Mr. Sowerberry in *Oliver*. Some of his favorite roles in MLT productions include Mr. Dussel in *The Diary of Anne Frank* and Selsdon in *Noises Off*, Dr. Spivey in *One Flew Over the Cuckoo's Nest*, Mrs. Galahad in *Spamalot*, George in *The Drowsy Chaperone*, Mr. Salt in *Willy Wonka*, Mr. Sowerberry in *Oliver*, the Tin Man in *Wizard of Oz*, M. Darque in *Beauty and the Beast*, Simeon in *Joseph and his Coat*, Charlie in *Annie Get Your Gun*, as well as various pirates, marshals and drunken dancers. In real life, Ted is a retired DOJ prosecutor and can be seen riding his bike for the Pan Mass Challenge each summer. Ted is excited to be part of this wonderful cast and applauds the hard work of everyone on the production team. Lastly, Ted hopes that this very timely play makes us all think about our duty to guard against unlawful orders and the subversion of the rule of law.

Greg Michigan (Capt. Isaac Whitaker) This is Greg's first time in a professional production and he is very excited and proud to join the Marblehead Little Theatre's cast in *A Few Good Men*. Greg graduated from the Virginia Military Institute and he is retired from working internal affairs at the U.S. Department of Labor where he investigated corruption in labor unions. He now works part time for Alaska Airlines at Logan Airport. Greg

thanks his family...Alison, Jane, Alice, Luke, Amy and Krissy for their support and help with his lines for the past three months.

Alessandro Julian Odoguardi (Lance Cpl. Harold W. Dawson) Born and raised in the greater Boston area. He began his acting journey at Suffolk University within student-led shows. The lockdown of 2020 gave Alessandro the time to sharpen his skills and prepare himself for a return to theater, and eventually a path down screen acting. His previous favorite performances include Zeus & Hades in *Metamorphoses*, and Tom Patrick in *Working the Musical*. Alessandro is excited to return to his roots, working with a talented cast and crew in Marblehead Little Theater

Ian Owens (Judge Randolph) is thrilled to be back in his hometown, debuting at MLT with this very talented cast and crew. His theatrical education consisted of a career in software sales followed by many evenings lurking at the Actor's Studio of Newburyport (TASN). Recent roles include Launce in *Two Gentlemen of Verona* (Cape Ann Shakespeare Troupe), and Father in the musical *The Littlest Angel* (TASN). When not memorizing lines, he writes historical fiction, watches the birds and enjoys a nice hot cup of tea.

Daniel Pearson (Lawyer/Hammaker/Orderly/Military Police/Marine) is a passionate and versatile stage actor, currently appearing in *A Few Good Men* with MLT and was most recently seen at MLT in *Mystic Pizza*. With over a decade of performance experience, he has played dynamic roles such as Warner in *Legally Blonde*, Lumière in *Beauty and the Beast*, and Galen P. Grey in *Anatomy of Grey*. A graduate of Saugus High and former Bridgewater State student, Daniel has tackled Shakespeare in *Macbeth* and farce in *Noises Off*. Ensemble credits include *Rent*, *The Giver*, and *Peter/Wendy*. Daniel brings energy, depth, and sharp comedic timing to every role, always aiming to connect truthfully with his audience.

Carla Perrotta (Lt. Commander Joanne Galloway) is thrilled to be back at MLT, where she previously appeared as Mrs. Lipari in *A View from the Bridge* (2025) and as Betty Dullfoot/Wounded Woman in *The Resistible Rise of Arturo Ui* (2024). Carla has performed with numerous local theaters, including the Footlight Club, Moonbox Productions, Concord Players, Cannon Theatre, Theatre III, Walpole Footlighters, and Belmont Dramatic Club. Favorite past roles include Curley's Wife in *Of Mice and Men*, Mollie Ralston in *The Mousetrap*, Joyce/Pope Joan in *Top Girls*, the

Female Greek Chorus in *How I Learned to Drive*, and *The Actress/Lizzie Borden* in *Lizzie Borden*, for which she received an EMACT DASH nomination for Lead Performance in a Play (Drama) in 2024. Carla thanks her incredibly kind and talented castmates, crew, and production team for the joy of creating this piece together. Special gratitude to Billy for his generous direction, guidance, and collaboration. Most of all, she thanks her wonderfully supportive husband, Pete, and her family and friends, who continually support her love of community theater.

Ryan Stack (Daniel Kaffee) was born and raised in Massachusetts, and studied theater at Suffolk University. After recently getting back into acting, Ryan has participated in a few Shakespeare productions in the north shore with Olde Essex Stage that include Antonio in *The Tempest*, and The Prince in *Romeo and Juliet*. He is very excited to work in his first production with Marblehead Little Theater

Bill Stambaugh (Lt. Col Nathan R. Jessup) Bill is very happy to be making his MLT debut in *A Few Good Men*. He has been an actor, director, teacher and coach for the last 25 years. Some of his favorite performances have included Dorn in *The Seagull* (Deadword Theatre); Eddie Carbone in *A View from the Bridge*, Isaac in *Disgraced* and Ricky Roma in *Glengarry Glen Ross* (The Umbrella); Teach in *American Buffalo* and Alan in *God of Carnage* (ACME Theatre); Lee in *True West*, Victor in *Moonlight and Magnolias* and Pip in *Three Days of Rain* (Quannapowitt Players); Walter in *The Price*, John Proctor in *The Crucible* and Biff Loman in *Death of a Salesman* (Vokes Theatre); Sir Arthur in *Witch*, Valdez in *Jesus Hopped the A Train*, Michal in *The Pillowman*, Donald in *Apartment 3A* and Larry in *Closer* (Hovey Players), among many others. Bill has been nominated for 6 DASH Acting awards (two wins) and has been awarded Best Actor at both the MA and the NH EMACT Festivals. In the summer of 2008, Bill made his Off-Broadway debut in the original piece *Last Night* for the Manhattan Theatre Club. When he is not on stage, you can find him in Cambridge every Sunday night at the Lizard Lounge with his amazingly talented and supportive Slam Poetry family. Bill would like to give a sincere thank you to the cast and director for supporting him every step of the way, and love to K, G, E and P & P.

Ari Stillman (Corporal Jeffery Owen Howard) is excited to make his MLT debut! Ari is a recent graduate from Endicott College, graduating with a degree in performing arts. Some of his previous credits include *Andrey*

Bolkonsky in *Natasha, Pierre, and the Great Comet of 1812*, and Eddie Souther in *Sister Act*. He would like to thank Billy for trusting him with this role, and extend his gratitude to the rest of the cast and crew for putting together this incredible show!

Cyan Sueño (Sam Weinberg) currently resides in Salem, MA. When he's not busy serving his community as a Firefighter, he finds the time to tell jokes as a musician and sing songs as a comedian. This is his second production with Marblehead Little Theater, the first being *The Crucible* as John Willard. He's very glad to be back with such an amazing cast.

Alex Wersted (Lt. Jonathan James Kendrick) is extremely grateful to be making his Marblehead Little Theatre debut. A graduate of Ursinus College, Alex has been an active presence in the New England theatre community for over a decade. Recent credits include *Henry IV, Part I* (Henry, Prince of Wales) and *Macbeth* (Macduff) with *The World's a Stage Players*, as well as *Henry V* (Fluellen/Dauphin) and *Hamlet* (Horatio) at the Edinburgh Fringe Festival. Other favorite roles include *Puffs*, or *Seven Increasingly Eventful Years at a Certain School of Magic and Magic* (Wayne Hopkins), *One Flew Over the Cuckoo's Nest* (McMurphy), *A Hatful of Rain* (Polo), and *Dog Sees God* (CB). Film Credits include: *Resolution* (Mathew), *Tales From Shakespeare & Postscripts* (Lysander), *Comic Book Junkies* (Tommy), and *Far From Perfect: Life Inside a Global Pandemic* (George). Alex would like to thank Melinda and Bentley for all of their support!

Production Team Bios

Andrew Barnett (Technical Director) designed and built his first set at the Marblehead Middle (Village) School in 1992. Since then, he has built sets for Marblehead Middle School, Saugus Middle School, Rebel Shakespeare Company, Endicott College, Gordon College, Opera Boston, Gloucester Stage, Roxbury Center for the Arts, MassJam, Perkins School for the Blind, Boston Center for the Arts, Mssng Lnks, and Marblehead Little Theatre. Andy was a member of the production team as master carpenter, designer and technical director Revels Inc., for more than 25 years, creating *The Summer Revels*, *Riversing*, and *The Christmas Revels*. His work is dedicated to his wife Jessica, sons Nick and Jeremy and their spouses, and

grandchildren Jacob, Vivienne, and Rose, and to Marblehead Little Theatre for providing great live theatre to patrons of all ages.

Laura Dillon (Costume Design) is thrilled to be working with this talented cast and crew. She grew up in the Republic of the Marshall Islands and has also lived in Hawaii and Japan. She originally moved to Massachusetts to attend college where she specialized in 17th and 18th century Literature, Celtic Archaeology and other forms of not making money. She further honed this last skill while studying medieval labor law in law school. She has costumed many shows including *A Little Night Music*, *The Crucible*, *Resistible Rise of Arturo Ui*, *Something Rotten*, *Mother of the Maid*, *A Gentleman's Guide to Love and Murder*, *The Great Gatsby*, *Plaza Suite*, *Tuck Everlasting*, and *Pirates Of Penzance* (Marblehead Little Theatre), *Sense and Sensibility*, *Ada and the Engine*, *As You Like It*, *The Importance of Being Earnest*, *Romeo and Juliet*, *Arcadia*, (Castle Hill) *A Little Women Christmas*, *First Date*, *Barefoot In The Park* (Colonial Chorus Players), *Ada and the Engine* (Burlington Players), *Show Me Eternity* (Culture Lab and New York Theatre Festival), *Rocky Horror*, *Into the Woods*, *Mamma Mia*, *To Kill A Mockingbird*, *Titanic* (Stage 284). She lives in Lynnfield with her husband and African Grey parrot and often visits her children in NYC

Lisa Fama (Co-Producer) is happy to be back in the theatre after many years toiling in the business world. This is much more fun. She studied theatre as an undergraduate at Saint Michael's College and has worked on many productions in college and afterward in community theatre before going to law school and selling out. Most recently, Lisa served as Stage Manager for *The Resistible Rise of Arturo Ui* at MLT and joined MLT's board of directors in August 2025. *A Few Good Men* is her second time acting as producer, with more shows to follow.

Dave Foye (Co-Producer) has been having fun at Marblehead Little Theatre since 2019, but this is only his second foray as a Co-Producer. He is thrilled to be a part of this celebration of military honor and American justice.

Christopher King (Executive Producer) joined Marblehead Little Theatre as the Executive Producer about a year ago and has had a fun time jumping into the production side of things working on recent MLT shows *A View from the Bridge*, *Little Women*, *Mystic Pizza*, and *The Crucible*. However, he is no stranger to the performing side of things, having appeared in

MLT's 2011 production of Hairspray as Corny Collins. Other Regional theater credits include Fiddlehead Theatre's Show Boat, Reagle Music Theater's Guys and Dolls (Benny Southstreet), Wonderful Town (Officer Lonigan), Singin' in the Rain (Production Tenor), The Music Man (Jacey Squires/Ewart Dunlop), Les Mis, Fiddler, Mame, Joseph...Dreamcoat, Bye Bye Birdie, Annie, Carousel, My Fair Lady, and as a soloist in ChristmasTime. Chris is a graduate of The Boston Conservatory Master of Fine Arts in Musical Theater program and appeared in Boston Conservatory's mainstage productions of The Pajama Game (Mr. Hassler/Pop), and Assassins (Giuseppe Zangara).

Billy Lewand (Director/Sound) is a Salem-based actor, director, and songwriter. This is his third show at MLT (and first as director), after playing Arturo Ui in "The Resistible Rise of Arturo Ui" (2024) and Marco in "A View From the Bridge" (2025). Outside of MLT, Billy is a board member, director, and actor with Cape Ann Shakespeare Troupe, where he will next be seen playing Clarence in Richard III. Previous directing credits include "Two Gentlemen of Verona" and "The Actor's Nightmare", both with CAST. Thank you to the board and producers for this opportunity, to my talented and gracious cast for their openness, my tremendous production team for their skill and guidance, Abbey and Samson for continuing to work with me for some reason, and as always, Emily and Junebug for their unending love and support. Thank you for coming!

Greg Mancusi-Ungaro (Scenic and Lighting Design) works at theatres from Providence to Gloucester, as a producer, designer, and director, but most frequently, he creates theatre here at MLT. He is a past DASH award winner and many times DASH award nominee. This season, Greg created the scenic and lighting designer for our season-opening production, The Crucible. Last season he produced, directed, and designed MLT's acclaimed production of Bertolt Brecht's The Resistible Rise of Arturo Ui.

Abbey Ross (Stage Manager) is elated to be back at MLT for her sixth production. Abbey is a proud member of MLT's Board as well as a member of the Eastern Massachusetts Association of Community Theaters. Some of her past work includes C.A.S.T Production of Two Gentleman of Verona, MLT's Mystic Pizza, and MLT's A View From The Bridge. Abbey looks forward to spending the rest of the season with MLT working on Harvey and Jagged Little Pill. Abbey would like to thank her mother Brenda for always fostering her love for the arts, her friends and colleagues for

supporting her and the community for supporting live theater.

Lynn Turner (Prop Maven) is a retired Public Health Nurse. She is grateful to MLT for their support and mentoring for this second stage of life. She could not succeed without the love and support of her daughter, Erin, grandchildren, Noah and Ida, son-in-law and especially her husband Stephen. She is always in awe of the amazing talent of both cast and crew. Her experience with MLT as Prop Maven includes: *The Crucible*, *Mystic Pizza*, *A View from the Bridge* (DASH Nominee), *The Resistible Rise of Arturo UI*, *Arsenic and Old Lace*, *Mother of the Maid*, *Tuck Everlasting* {DASH Nominee} and *Equivocation*(DASH Nominee). Previous experience with the Arts includes many years of being a backstage Dance Mom/Grandmother and backstage seamstress at *Paulette's Dance* and *Urban Nutcracker*. So many feathers and sequins! Supported CAST tour in London (Anna Christie) with set painting. Set Nurse for PBS's 1995 documentary *You Don't Have to Ride Jim Crow*.

Samson Willcox (Assistant Stage Manager) is honored to be welcomed at Marblehead Little Theatre to stage manage for the first time. Recent roles as an actor include *Lucetta* in *Two Gentlemen of Verona*, *Everybody* in *Everybody*, and *Meg* in *Actor's Nightmare*. Samson is currently pursuing a BFA in Theatre Performance and a BS in Biology at Salem State University.

Aaron Sorkin (Playwright) Academy-Award®-winning writer and renowned playwright Aaron Sorkin graduated from Syracuse University with a B.F.A. in Theatre. He made his Broadway playwrighting debut at the age of 28 with the military courtroom drama *A Few Good Men*, for which he received the John Gassner Award as Outstanding New American Playwright. The following year saw the debut of his off-Broadway play *Making Movies*, and in 2007 he returned to Broadway with *The Farnsworth Invention*. Mr. Sorkin will return to the theater and make his Broadway debut as a librettist with the production of *Houdini*. The musical, which will star Hugh Jackman, will be based on the life of legendary magician Harry Houdini and will feature music and lyrics by Oscar and Grammy winner Stephen Schwartz.

In 2011, Mr. Sorkin won the Academy Award®, Golden Globe, Critics Choice and British Academy of Film and Television Arts Award (BAFTA) for Best Adapted Screenplay for *The Social Network*. The film, directed by

David Fincher, was nominated for eight Academy Awards, including Best Picture, was named Best Drama at the Golden Globes, and appeared on over 350 critics' lists of the top ten films of 2010. In 2012, Mr. Sorkin adapted Moneyball along with Steve Zaillian and story by Stan Chervin. The film, which was directed by Bennett Miller and starred Brad Pitt, won Mr. Sorkin the Critics Choice Award and New York Film Critics Award for Best Adapted Screenplay. It also earned four Academy Award® nominations, including Best Picture and Best Adapted Screenplay.

In 1993, Mr. Sorkin's film adaptation of A Few Good Men was nominated for four Academy Awards®, including Best Picture, and five Golden Globes, including Best Screenplay. He followed this success with the screenplays for "Malice, starring Alec Baldwin and Nicole Kidman; The American President, starring Michael Douglas and Annette Bening; and Charlie Wilson's War, starring Tom Hanks, Philip Seymour Hoffman and Julia Roberts. Mr. Sorkin next adapted Steve Jobs, the Walter Isaacson biography of the late Apple co-founder.

For television, Mr. Sorkin created and produced the NBC series The West Wing, which earned nine Emmy nominations in its first season. The series went on to win a total of 26 Emmy Awards, including the prize for Outstanding Drama Series four consecutive times. For his work on the series, Mr. Sorkin twice received the Peabody Award and the Humanitas Prize, as well as three Television Critics Association Awards and Producers Guild Awards, a Golden Globe Award and a Writers Guild Award. He also produced and wrote the television series Sports Night for ABC, which won the Humanitas Prize and the Television Critics Association Award. Additionally, Mr. Sorkin created the series Studio 60 on the Sunset Strip. The series took place behind the scenes of a live sketch comedy show and received five Emmy nominations in 2007. Sorkin's HBO hit series The Newsroom debuted in 2012, bringing in an average of 7 million viewers per episode. Set behind the scenes at a cable news show, the show featured an ensemble cast headed up by Jeff Daniels, Emily Mortimer and Sam Waterston.

Marblehead Little Theatre *presents*

HARVEY

BY MARY CHASE

April 10-19

Produced by
Andrew Hankinson &
Andrew Barnett
Directed by Katie Meuse



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